TILES

CLAYCRAFT POTTERIES
3101 SAN FERNANDO RD
LOS ANGELES CALIFORNIA

AVERY LIBRARY
LUMBIA UNIVERSITY

CLAYCRAFT PRODUCTS

Consisting of

TILES FOR BATHROOMS, FLOORS, FOUNTAINS OR MANTELS. DECORATIVE PANELS AND FRIEZES OF STOCK DESIGNS, OR MADE TO SUGGESTION IN A NUMBER OF TYPES AND FINISHES. ORNAMENTAL INSERTS FOR WALL OR MANTEL EMBELLISHMENT. BRACKETS, BORDERS AND MOULDINGS OF EXTENSIVE VARIETY. PERFORATED INSERTS AND ARCHITECTURAL VENTILATING TILES. WALL LIGHTNIG SCONCES. BOOK ENDS. ARCHITECTURAL PANELS. WALL FOUNTAINS.

While the tiles made in the Claycraft Shops comprise several styles or classifications, particular emphasis must be given a type of FAIENCE Tile recently developed for extensive use in Bath Room and Wainscot work. These tiles are made by a machine process, and while retaining a very slight irregularity in surface and form, are of sufficient uniformity to permit of easy installation without giving the finished result of a tiresome, monotonous ensemble. These tiles are furnished in bright and vellum finished glazes for use both in wall and floor treatment and may be had in a variety of colors that make possible many harmonious combinations.

Another class, the CLAYCRAFT, equally popular, but primarily designed for using in mantels, counters and general interior wainscot work, are durable, highly fired tiles in which surface color and body are matured at the same firing. These being afterward buffed and sanded produce an interesting irregularly mottled effect. Numerous colors and shades have been developed of this type; when being used in a combination of several agreeably blending colors these are termed a "Medley."

A third style having a slightly uneven surface, with rounded edges and corners, to give the true appearance of a hand fashioned article, are the HANDMADE tiles, produced in a wide variety of glazes and are to be especially recommended for building fronts, wainscots, mantels, counters or pavements.

A list is given herewith to designate the various sizes that are to be had in each class of tiles:

Bath Room, or Standard Faience:
8x8, 4x8, 6x6, 4x6, 3x6, 4x4, 3x3, 2x4, 2x2, 1x4.
CLAYCRAFT:
8x8, 4x8, 6x6, 4x6, 3x6, 4x4, 3x3, 2x4, 2x2, 1x4.
HANDMADE:
4x4, 2x4, 2x2.
Other sizes to follow from time to time.

In GLAZES we offer the widest variety of colorings and textures, covering a range of character that permits of almost endless adaptability. Most of these colors are carried in stock at all times. SPECIAL GLAZES may be made to order in a reasonably short period of time.

We have complete facilities for the designing and executing of SPECIAL PROBLEMS and particularly solicit your attention to this fact. Any project entertained, irrespective of size. In many instances, however, our stock patterns permit of extensive possibilities without incurring the additional cost of special treatment.

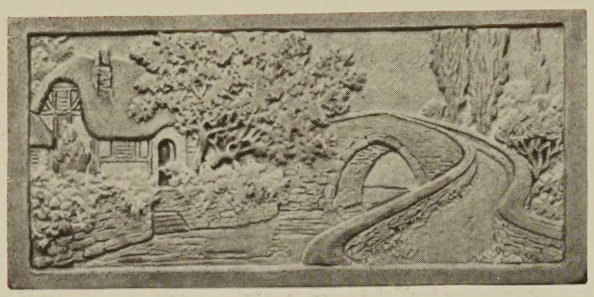
The final pages of this book are devoted to the reproduction of photographs of bath rooms, mantels, etc., where Claycraft materials have been employed.

Any information pertaining to your tile requirements will be gladly furnished upon application.

NOTE:—Claycraft designs are fully protected and any infringements thereon will be rigorously prosecuted.

CLAYCRAFT POTTERIES
POTTERIES AND SALESROOMS, 3101 SAN FERNANDO ROAD
LOS ANGELES, CALIFORNIA
PHONE ALBANY 2211

CLAYCRAFT POTTERIES, LOS ANGELES, CALIF.



No. 1079 6x12" ENGLISH BRIDGE

No. 1078 6x12" MISSION GARDEN

No. 1036 8x8" FRUIT BOWL

No. 1019 4x8"
PEACOCK

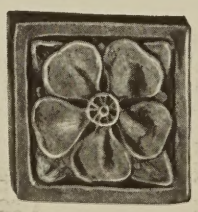
No. 1034 8x8" SPANISH GALLEON

No. 1039 8x12" SPANISH MISSION

No. 1041 8x12" WOODLAND

No. 1009 4x4"
CANDLE STICK

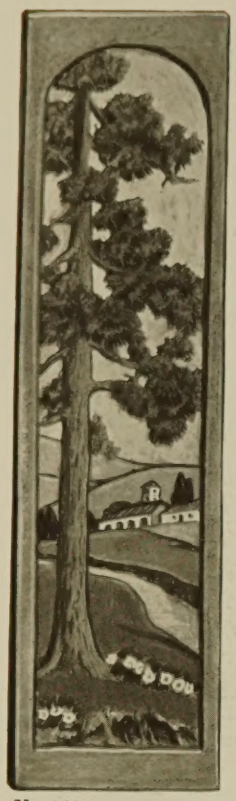
No. 1010 4x4"
INK WELL



No. 1008 4x4"
WILD ROSE

No. 1011 4x4"
ENGLISH COTTAGE

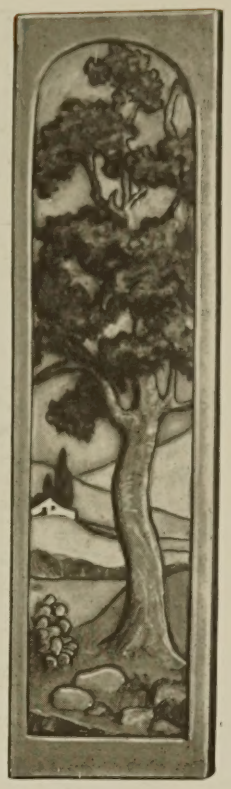
No. 1012 4x4"
ENGLISH MANOR



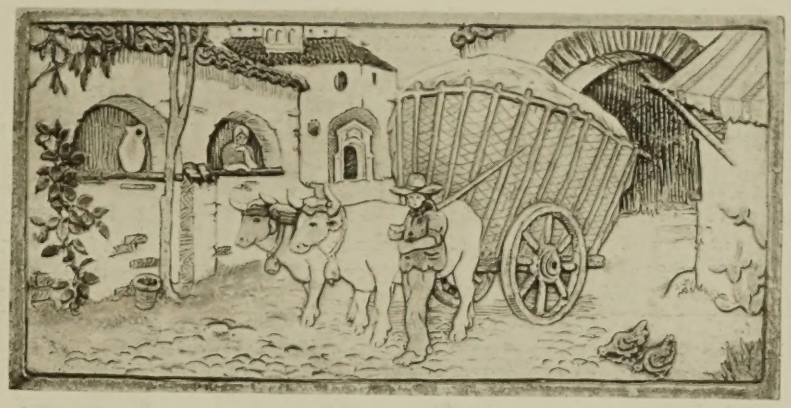
No. 1024 4x16"
PINE TREE

No. 1027 6x6" TULIP

No. 1029 6x6" APPLE

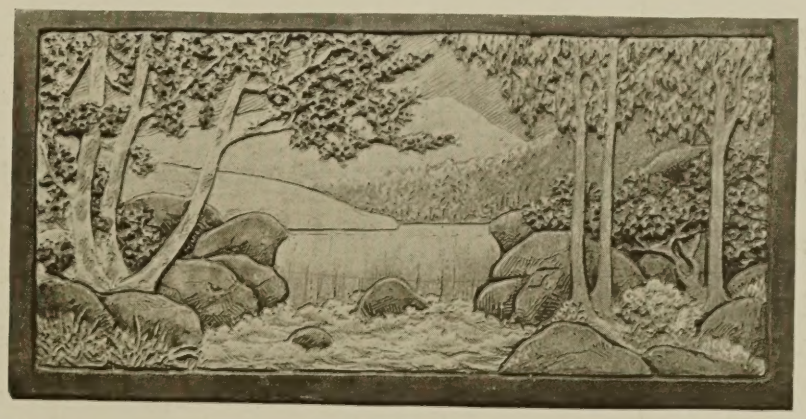


No. 1025 4x16"
OAK TREE

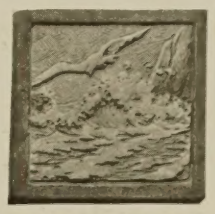


No. 1125 A BIT OF OLD SPAIN 8x16"
CLAYCRAFT OR GLAZED FINISH

No. 1088 4x8"
TORREY PINE



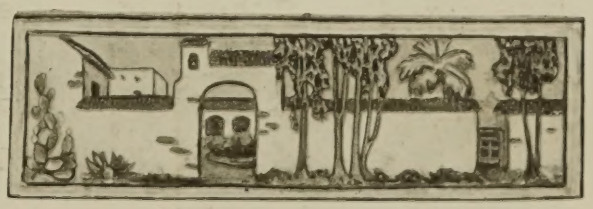
No. 1080 8x16" WATERFALL



No. 1081 4x4"
SEA GULLS
No. 1086 4x4"
PALM

No. 1084 4x4"
MOORISH
CONVENTIONAL

No. 1083 4x4"
SPANISH
CONVENTIONAL



No. 1022 4x12" SPANISH MISSION

CLAYCRAFT POTTERIES, LOS ANGELES, CALIF.

No. 1048 18x30" (6" Sections) EARLY CALIFORNIA PATIO SCENE

No. 1075 3x3"
PALM

No. 1072 3x3"
BIRD

No. 1074 3x3"
ANTELOPE

No. 1073 3x3"
DRAGON

No. 1076 3x3"
ADOBE
DOORWAY

No. 1077 3x3"
FLOWER

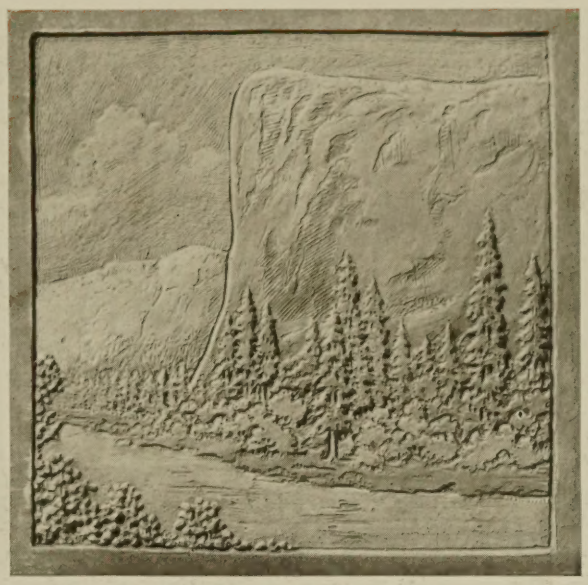
No. 1090 8x12" YOSEMITE FALLS

No. 1013 4x4"
FLOWER BOWL

No. 1082 4x4"
CASTLE

No. 1091 8x12"
VERNAL FALLS, YOSEMITE

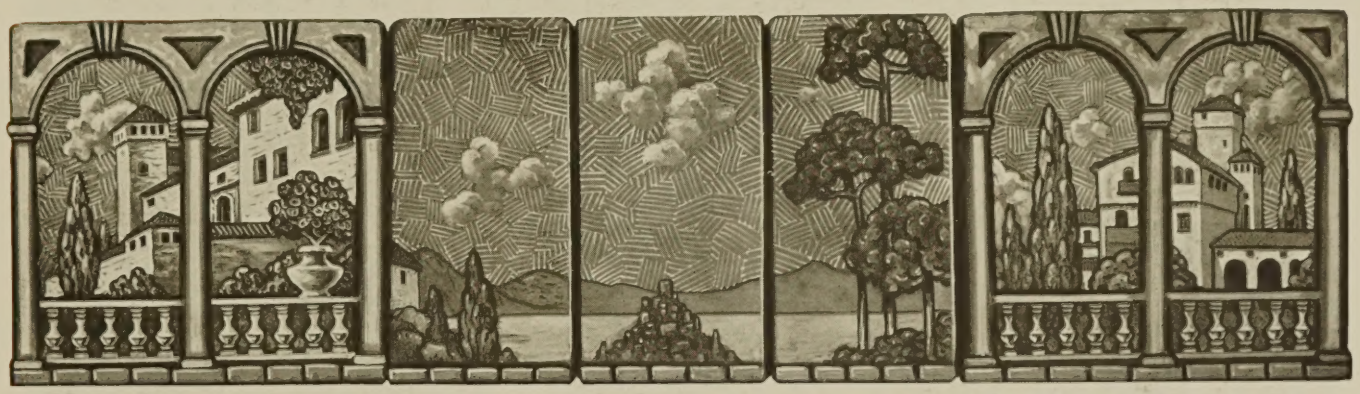
No. 1107 4x8"
SYCAMORE TREE



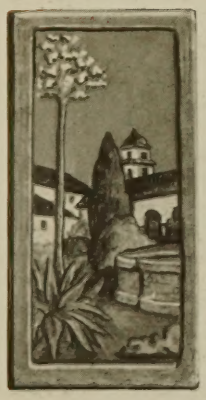
No. 1092 12x12" EL CAPITAN, YOSEMITE

No. 1007 4x4"
LADY ON HORSE

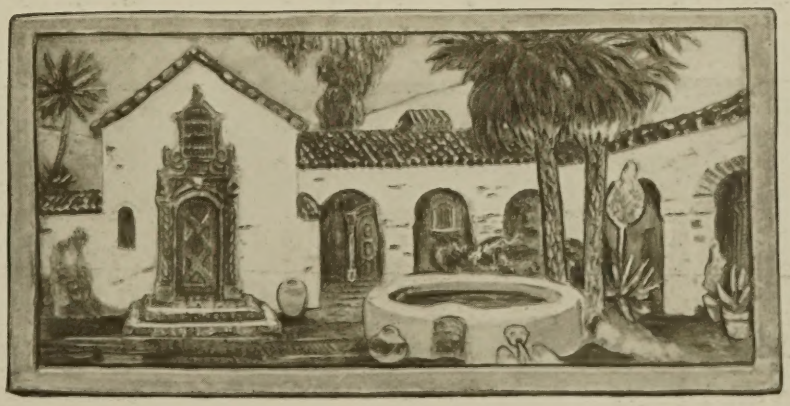
No. 1006 4x4"
KNIGHT ON HORSE



No. 1045 8x28" ITALIAN TERRACE (5 Sections)
No. 1035—A 8x8" (Left Section)
No. 1035—B 8x8" (Right Section)



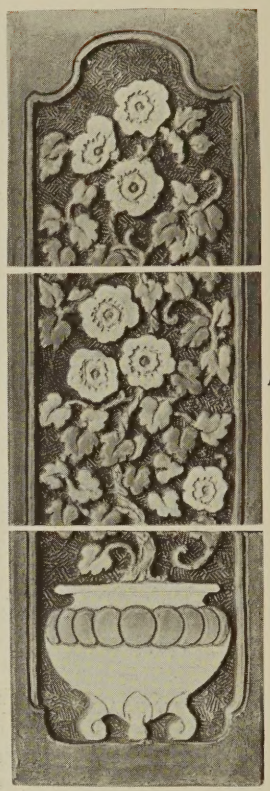
No. 1017 4x8"
SPANISH MISSION



No. 1044 8x16" SPANISH PATIO

No. 1018 4x8"
SAN GABRIEL

No. 1050 12x20" SPANISH SCENE



A

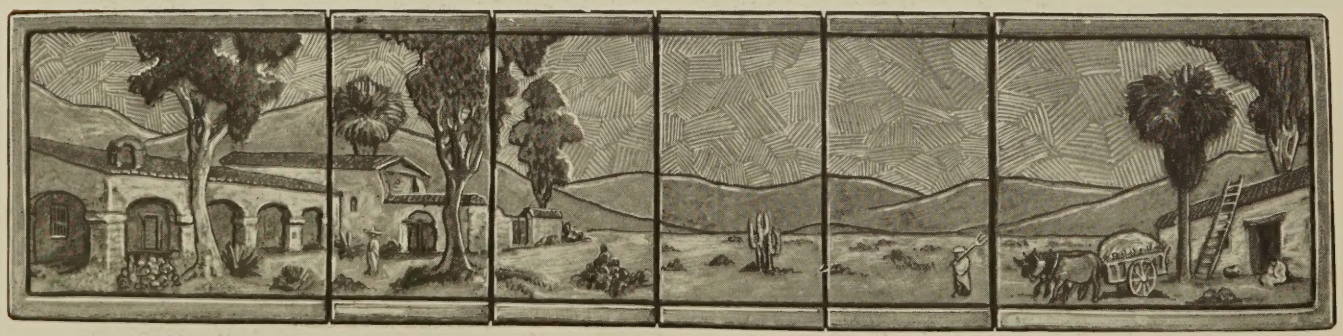
No. 1063 6x18"
FLORAL PANEL
(3 Sections)

No. 1063—A 6x6"
EXTRA STRETCHERS

No. 1124 ENGLISH COTTAGE AND CHURCH 8x16"
CLAYCRAFT OR GLAZED FINISH

No. 1087 4x4"
CYPRESS

No. 1085 4x4"
SPANISH
DOORWAY



No. 1046 8x32" EARLY CALIFORNIAN LANDSCAPE (6 Sections)
The two right-hand 4x8" sections may be omitted or extended indefinitely as desired.

No. 1054 4x8"
CACTUS

No. 1056 8x16" COVERED WAGON

No. 1055 4x8"
YUCCA

No. 1043—A 8x12"
ARCHITECTURAL PEACOCK MOTIF PANEL

No. 1053 4x8" DESERT SCENE

No. 1030 6x6"
MISSION CLOISTER

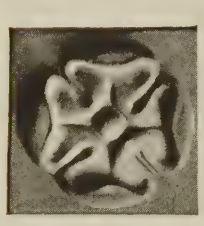
No. 1043—B 8x12"
ARCHITECTURAL GATEWAY MOTIF PANEL

No. 1062 8x24" ENGLISH VILLAGE (3 Sections)

No. 1047 12x16" TREASURE ISLAND

No. 1028 6x6"
CONVENTIONAL GRAPE

No. 1031 6x6"
ENGLISH GARDAN

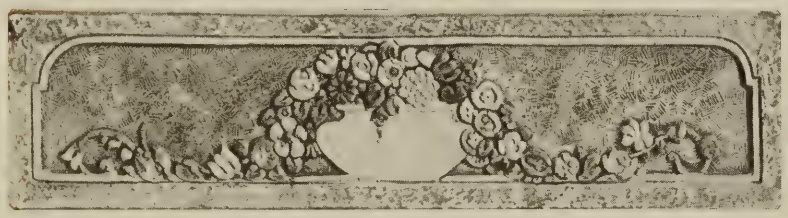


No. 1093 4x4"
ROSETTE

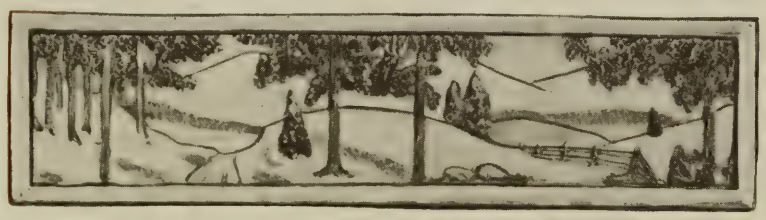
No. 1016—B
No. 1016—A
No. 1016—C

4x8"
4x4"
4x8"

CONVENTIONAL PEACOCK (Left)
CONVENTIONAL FOUNTAIN
CONVENTIONAL PEACOCK (Right)



No. 1051 4x16" FLOWER BOWL



No. 1023 4x16" WOODLAND SCENE

No. 1052 4x8"
FLOWER VASE
May be used with
No. 1051 Panel

No. 1020 4x8"
CONVENTIONAL
SPANISH

CLAYCRAFT POTTERIES, LOS ANGELES, CALIF.

No. 1096 8x8" SEQUOIA FOREST

No. 1026 6x6"
BLUE JAY AND ROSES

No. 1095 8x8" WINONA FOREST

No. 1071
2x4"
HERALDIC

No. 1064
2x2"
PEACOCK FEATHER

No. 1067
2x2"
HERALDIC

No. 1065
2x2"
SHIP

No. 1068
2x2"
SPANISH CONVEN-TIONAL

No. 1069
2x2"
SPANISH CONVEN-TIONAL

No. 1066
2x2"
FLOWER BOWL

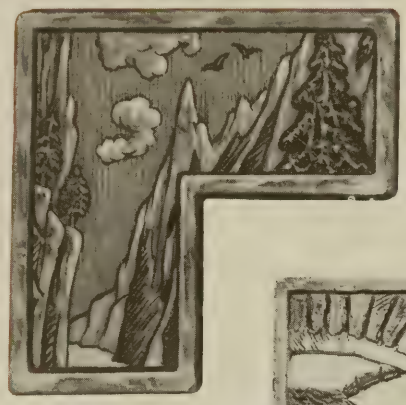
No. 1070
2x2"
FLOWER BOWL

No. 1108 8x20" FRIENDLY ROAD

No. 1102 12x16" ENGLISH FARMHOUSE

No. 1105 4x12"
TREE

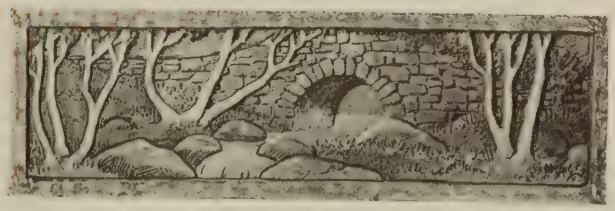
No. 1106 4x12"
TREES



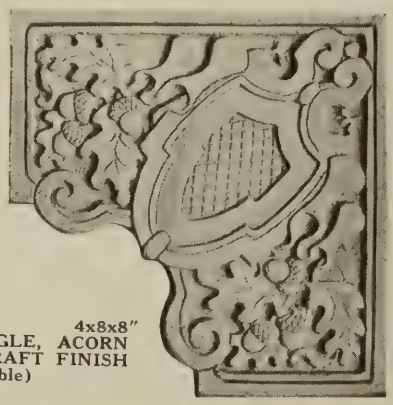
No. 1038A 8x8"
MOUNTAIN MOTIF
(Left Angle)

No. 1038B 8x8"
MOUNTAIN MOTIF
(Right Angle)

No. 1123 SPANISH PATIO CLAYCRAFT OR GLAZED 12x16"



No. 1103 STONE BRIDGE CLAYCRAFT or GLAZED 4x12"

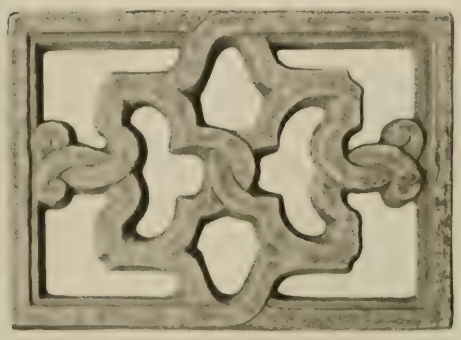


No.1577 4x8x8"
FIRE ARCH ANGLE, ACORN DESIGN, CLAYCRAFT FINISH
(Reversible)

No. 1123 OLD MILL and BRIDGE PANEL, CLAYCRAFT or GLAZED (3 Sections) 8x44"

No. 1122 18x18"
SPANISH PATIO SCENE
CLAYCRAFT or GLAZED FINISH
(4 Sections)

No. 1437 Height 20"
CHILD and SHELL FOUNTAIN FIGURE,
MATTE GLAZED FINISH



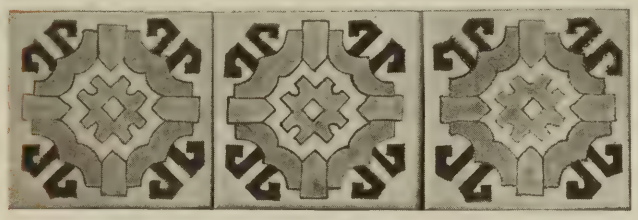
No. 1121 6x8½"
SPANISH PERFORATED TILE CLAYCRAFT

No. 1109 8x12"
ENGLISH CANDLE SCONCE
CLAYCRAFT or GLAZE FINISH
For Electric or Wax Candles

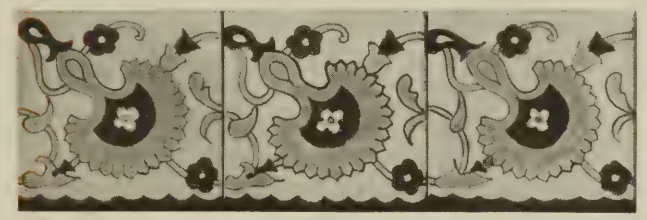
No. 1120 6x6"
SPANISH PERFORATED TILE
CLAYCRAFT

No. 1110 8x12"
ENGLISH CANDLE SCONCE
CLAYCRAFT or GLAZE FINISH
For Electric or Wax Candles

No. 1442 TUNISIAN POLYCHROME FLOWER TILE 4x4"



No. 1443 TUNISIAN POLYCHROME GEOMETRICAL TILE 4x4"



No. 1444 TUNISIAN POLYCHROME FLOWER TILE 4x4"

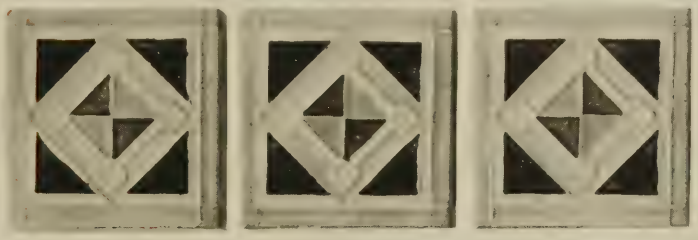
No. 1463 SHIP PANEL 18x18"
INLAID GLAZES (9 6x6" Sections)

No. 1462 PARROT PANEL, INLAID GLAZES 12x12"

No. 1464
PERSIAN FLOWER VASE
PANEL
(3 6x6" Sections) 6x18"
INLAID GLAZES

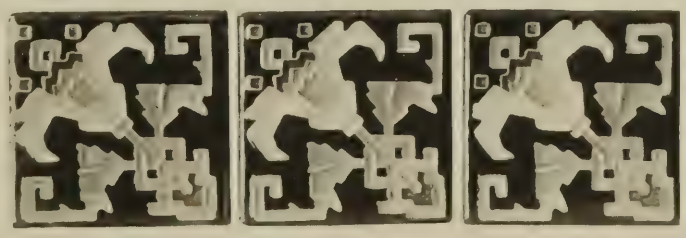
No. 1433 PERSIAN INLAID PANEL 12x18"
(6 Sections)

No. 1432 PERSIAN INLAID PANEL 12x18"
(6 Sections)

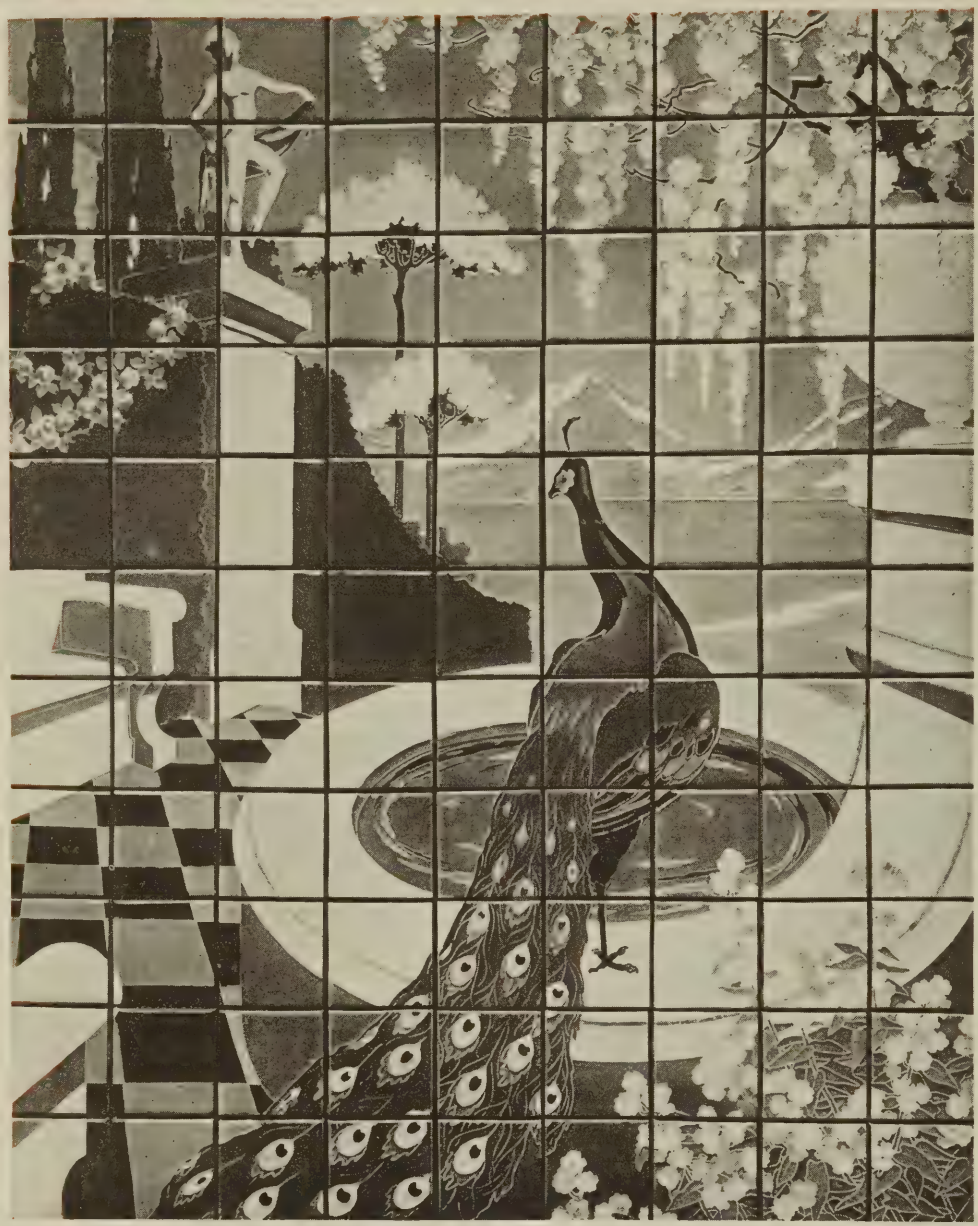


No. 1450 4x4"
GEOMETRICAL SQUARE
DESIGN, INLAID GLAZES

No. 1451 4x4"
CONVENTIONAL LILY,
INLAID GLAZES

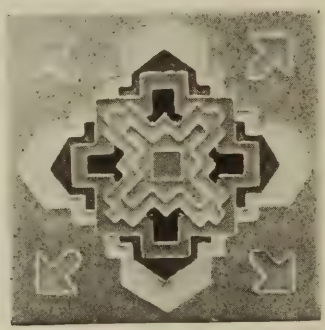


No. 1452 4x4"
CHINESE SCROLL BORDER,
INLAID GLAZES



No. 1421 PEACOCK PANEL, INLAID GLAZES 36x44"
(99 4x4" Sections)

No. 1457 6x6"
INTERLOCKING SQUARE
INLAID GLAZES

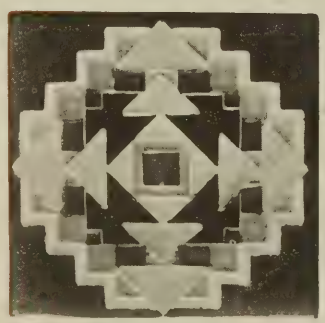


No. 1458 6x6"
AZTEC MEDALLION
INLAID GLAZES

A

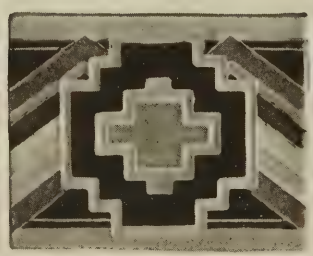
B

C

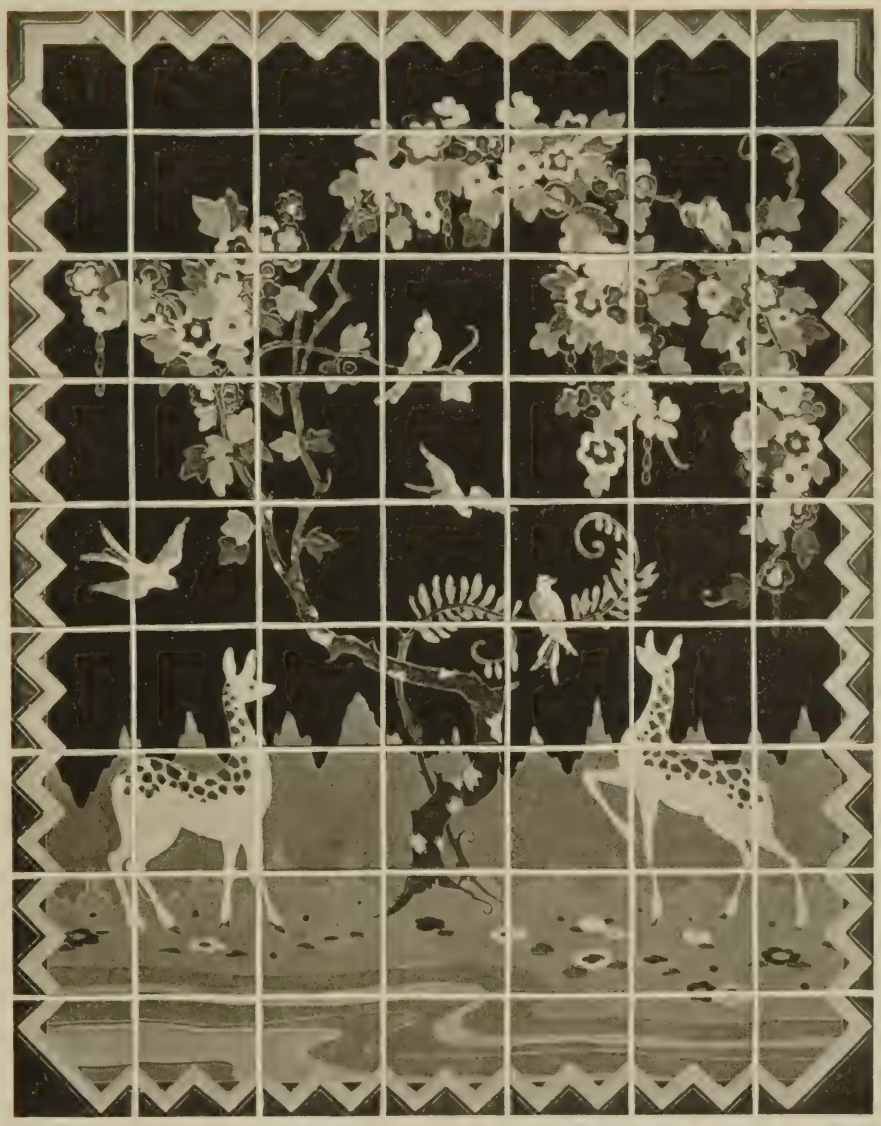


No. 1459 6x6"
INDIAN MEDALLION
INLAID GLAZES

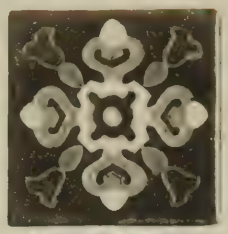
A B



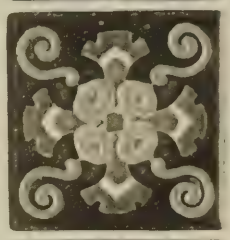
No. 1460-A MEXICAN BORDER, INLAID GLAZES 4½x6 "
No. 1460-B MEXICAN BORDER, INLAID GLAZES 4½x6 "
No. 1460-C MEXICAN IN-CORNER INLAID GLAZES 4½x4½"



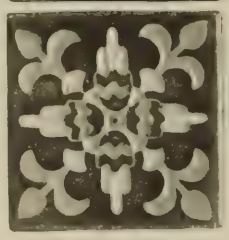
No. 1465 SPRINGTIME PANEL, INLAID GLAZES 28x36"
(63 4x4" Sections)



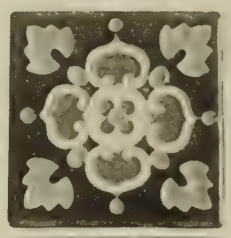
No. 1468A



No. 1468B

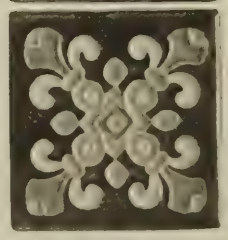


No. 1468C



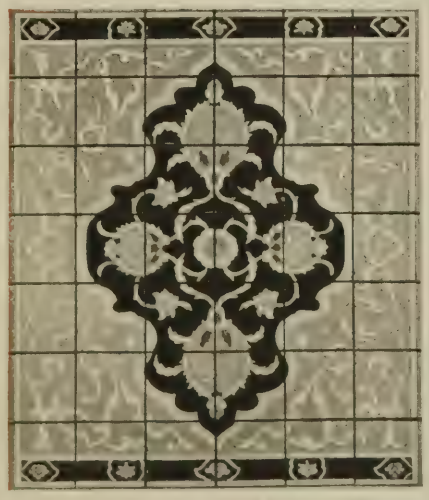
No. 1468D

No. 1468E

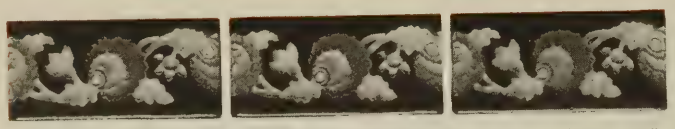


No. 1468F

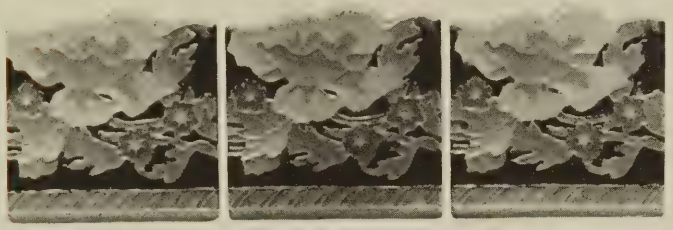
No. 1468 4x4"
FLORAL DESIGN TILES
INLAID GLAZES



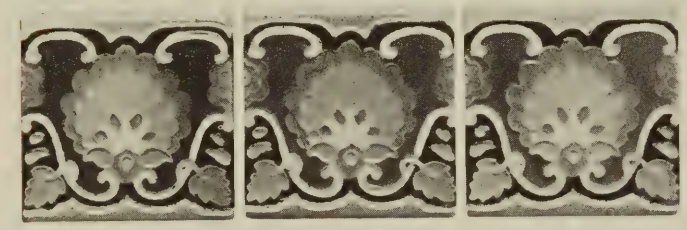
EXAMPLES ILLUSTRATING SPECIAL DESIGNS EXECUTED IN OUR DESIGNING DEPARTMENTS.



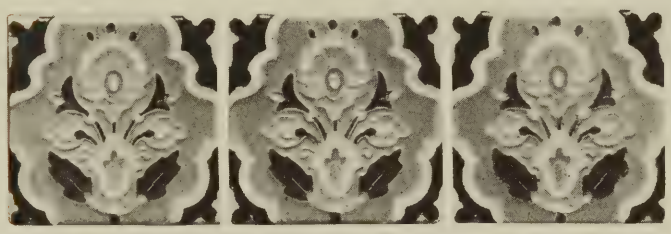
No. 1440 PERSIAN FLOWER BORDER TILE INLAID GLAZES 2x4"



No. 1447A POPPY CAP TILE INLAID GLAZES 4x4"
No. 1447B POPPY CAP SURFACE IN-ANGLE 4x4"
No. 1447C POPPY CAP SURFACE OUT-ANGLE 4x4"

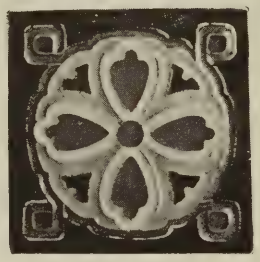


No. 1448A PERSIAN FLOWER TILE INLAID GLAZES 4x4"
No. 1448B PERSIAN FLOWER SURFACE IN-ANGLE 4x4"
No. 1448C PERSIAN FLOWER SURFACE OUT-ANGLE 4x4"

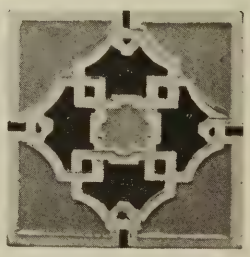


No. 1441 PERSIAN MEDALLION TILE INLAID GLAZES 4x4"

No. 1406 4x4" No. 1405 4x4"
COLORED INLAID GLAZES MOORISH DESIGN



No. 1412 6x6"
COLORED INLAID GLAZE TILE SPANISH DESIGN

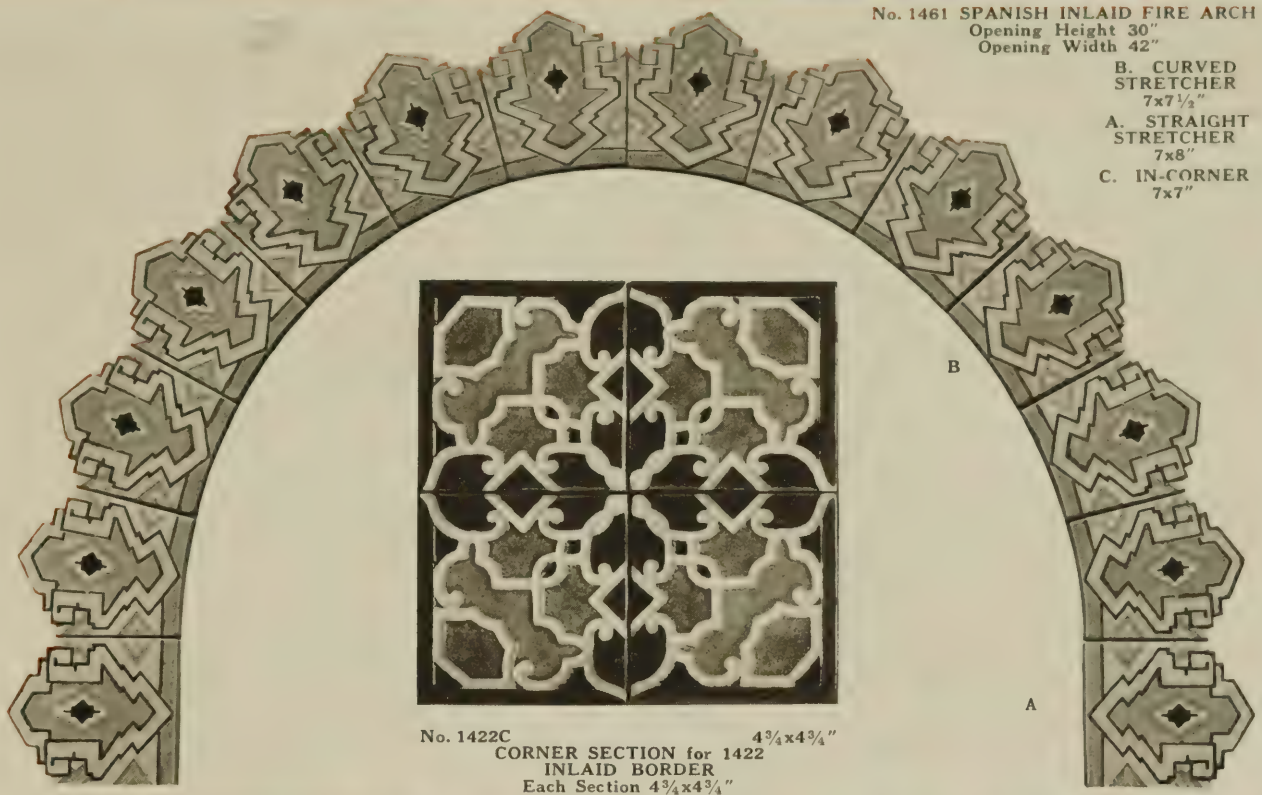


No. 1413 6x6"
COLORED INLAID GLAZE TILE SPANISH DESIGN

No. 1411 Length 44", Height 20" LANDSCAPE PANEL, INLAID GLAZES (4" Sections)

No. 1461 SPANISH INLAID FIRE ARCH
Opening Height 30"
Opening Width 42"

B. CURVED STRETCHER 7x7½"
A. STRAIGHT STRETCHER 7x8"
C. IN-CORNER 7x7"



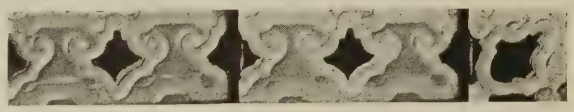
No. 1422C 4¾x4¾"
CORNER SECTION for 1422
INLAID BORDER
Each Section 4¾x4¾"

No. 1449 LANDSCAPE PANEL, INLAID GLAZES (80 4x4" Sections) 32x40"

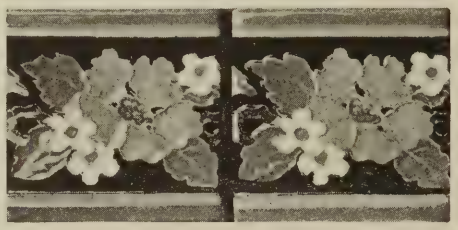
No. 1467 SERRATED DESIGN LINERS, INLAID GLAZES 1x4″

No. 1466 SCROLL DESIGN LINERS, INLAID GLAZES 1x4″

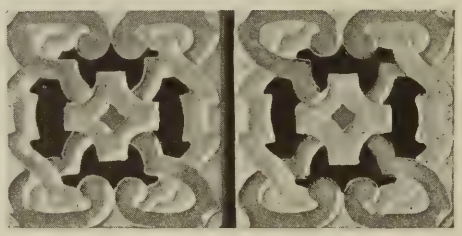
No. 1414 20x40″ PARROT AND FLOWER PANEL, INLAID GLAZES
(50—4x4 Sections)



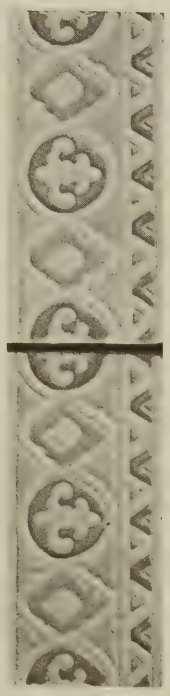
No. 1408 2x4″ No. 1409 2x2″
SPANISH INLAID BORDER SPANISH INLAID ANGLE



No. 1403 4x4″ FLORAL INLAID BORDER



No. 1404 4x4″ SPANISH INLAID BORDER

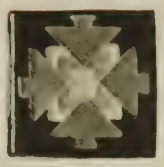


No. 1407 3x6″
SPANISH INLAID BORDER

No. 1410 6x6″
MOORISH INLAID TILE
(Four tiles making one unit of design.)

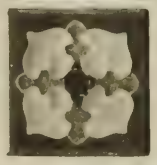
No. 1416—A 6x6"
PERSIAN TILE, INLAID GLAZES

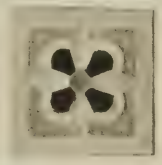
No. 1453 CONVENTIONAL SQUARE 3x3"



No. 1455 INDIAN MEDALLION 3x3"

No. 1456 CONVENTIONAL FLOWER 3x3"

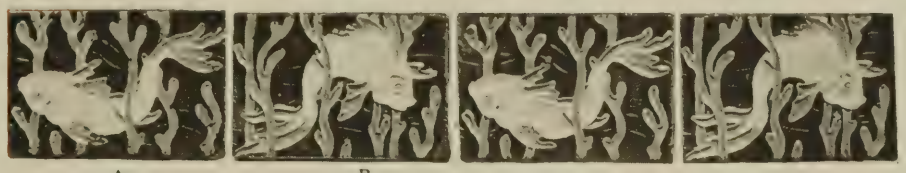




No. 1454 CONVENTIONAL STAR 3x3"

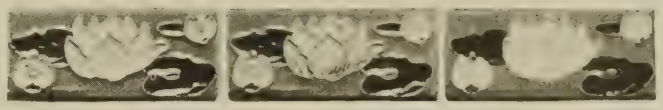
INLAID GLAZED TILES

No. 1416—B 6x6"
PERSIAN TILE, INLAID GLAZES



A B

No. 1415—A 2x4" INLAID GOLDFISH BORDER
No. 1415—B 2x4" INLAID GOLDFISH BORDER

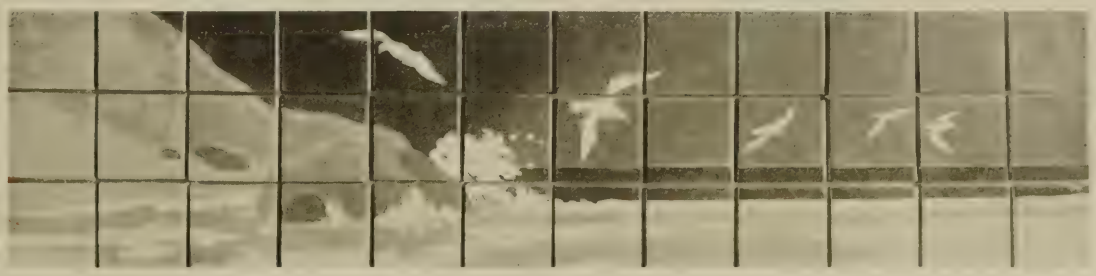


No. 1418 2x4" INLAID WATER LILY BORDER

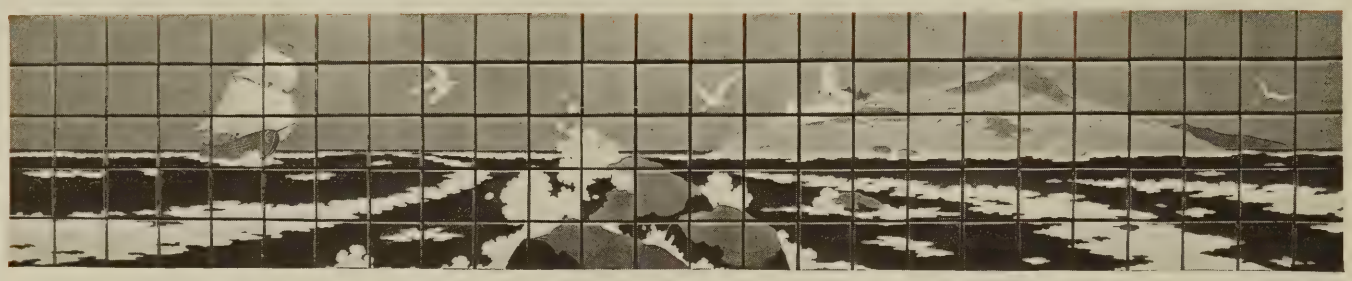
No. 1417—A 8x8"
INLAID FLOWER BOWL PANEL

No. 1417—B 8x8"
INLAID FLOWER BOWL PANEL

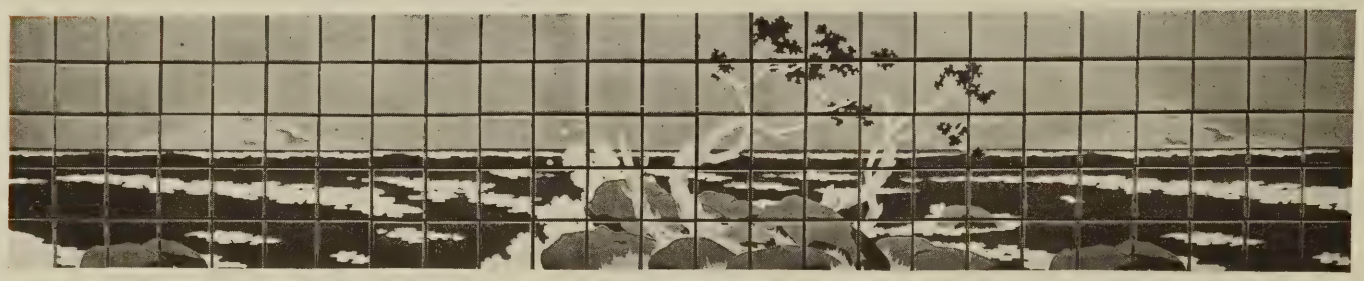
No. 1417—C 8x8"
INLAID FLOWER BOWL PANEL



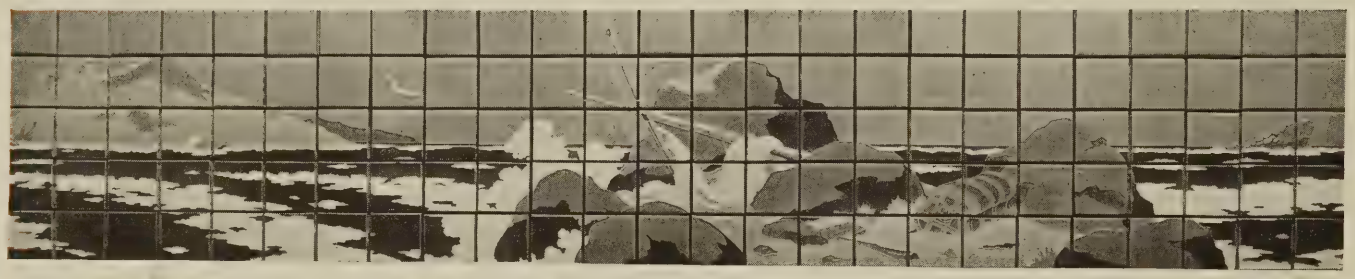
No. 1049 12x48" INLAID MARINE VIEW PANEL (36—4x4" Sections)



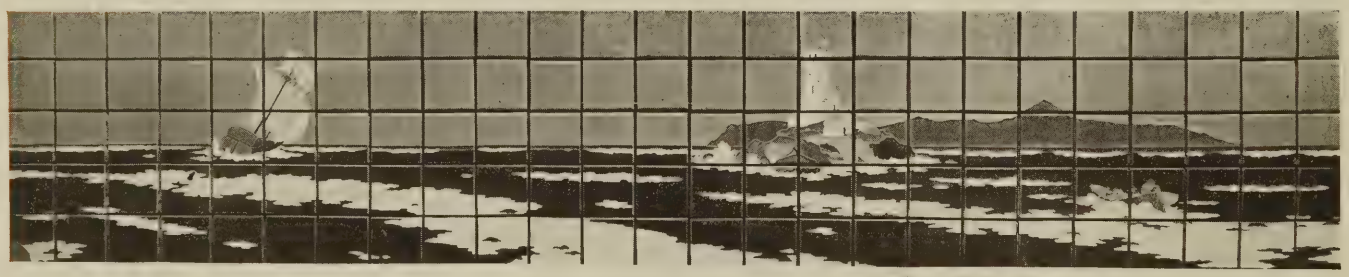
A



B



C



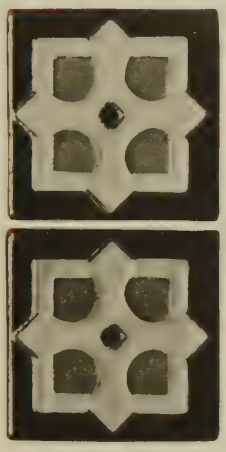
D

No. 1420 1′8″x40′ INLAID MARINE PANEL—CONTINUOUS DESIGN

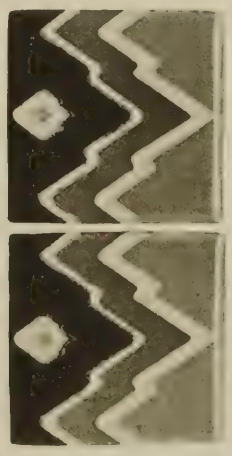
A and D Sections may also be supplied in separate Panels of five foot lengths. Subject well fitted for bath room or sun room decoration.

No. 1424A 4x4"
TURKISH TILE or BORDER
INLAID GLAZES
No. 1424B 4x4"
TURKISH TILE or BORDER

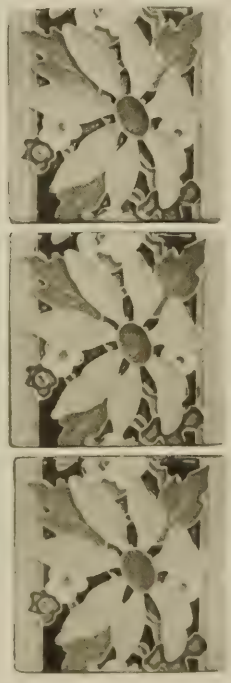
No. 1423 MOORISH TILE, INLAID GLAZES 4x4"
(Design of this tile permits of a wide variety of effects)



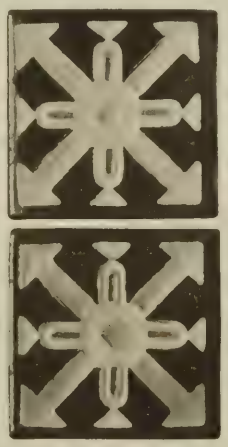
No. 1430 4x4"
CONVENTIONAL
DESIGN, INLAID
GLAZES



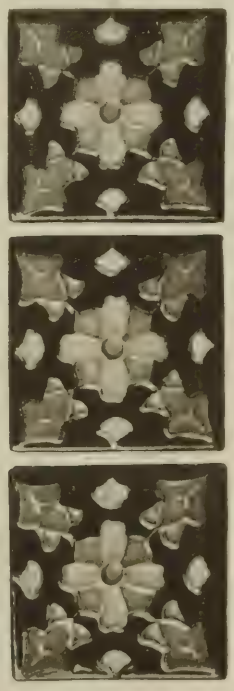
No. 1431 4x4"
SERRATED DESIGN
BORDER, INLAID
GLAZES



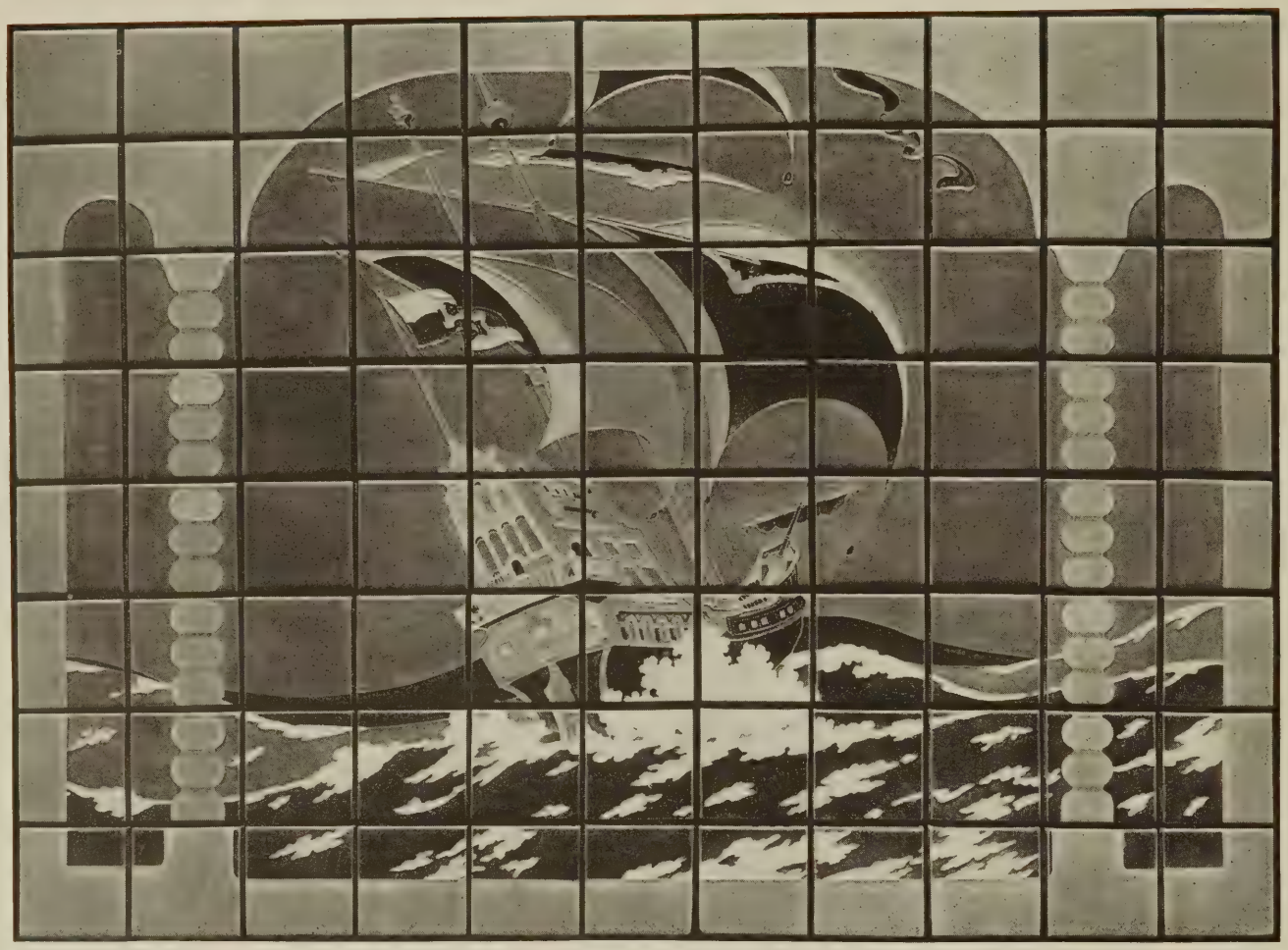
No. 1426 4x4"
POINSETTIA
DESIGN BORDER
TILE, INLAID
GLAZES



No. 1429 4x4"
MEXICAN DESIGN
TILE, INLAID
GLAZES



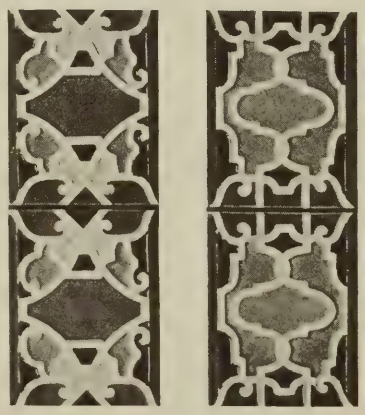
No. 1427 4x4"
CONVENTIONAL
FLOWER DESIGN
TILE, INLAID
GLAZES



No. 1434 SPANISH GALLEON PANEL, INLAID GLAZES (4" Sections) 32x44"

No. 1435 13½x13½"
SPANISH WALL INSERT,
INLAID GLAZES

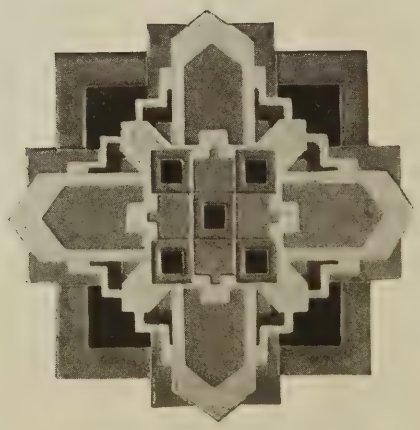
B A



No. 1422A 4¾x6"
SPANISH BORDER or RISER TILES,
INLAID GLAZES

No. 1422B 4¾x6"
SPANISH BORDER or RISER TILES

No. 1422C 4¾x4¾"
Reversible Corner for Above



No. 1436 13x13"
AZTEC WALL INSERT,
INLAID GLAZES

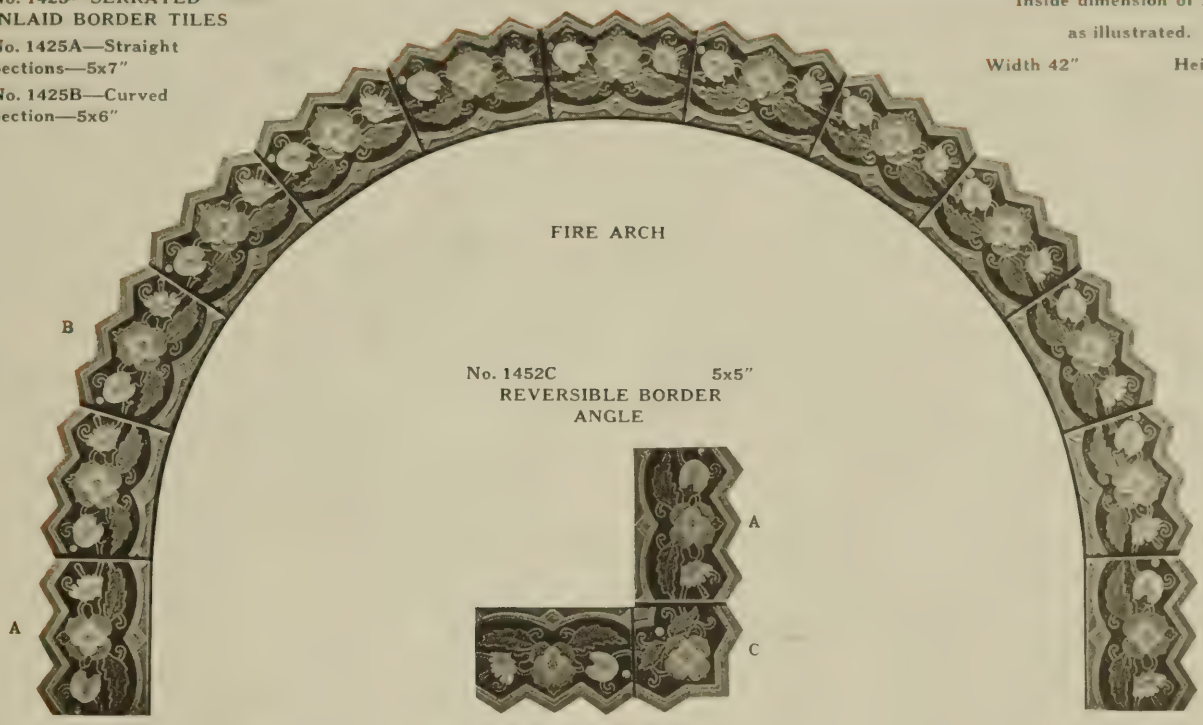
No. 1425—SERRATED INLAID BORDER TILES

No. 1425A—Straight Sections—5x7"

No. 1425B—Curved Section—5x6"

Inside dimension of Arch as illustrated.

Width 42" Height 28"

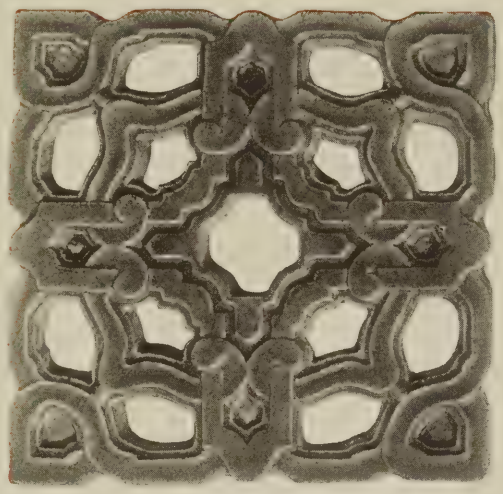


FIRE ARCH

No. 1452C 5x5"
REVERSIBLE BORDER ANGLE

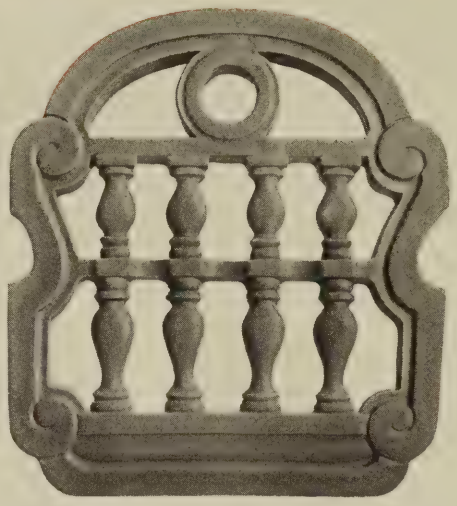
No. 1585 AZTEC FIRE ARCH 11 Sections Opening 30" high 42" wide

CLAYCRAFT FINISH

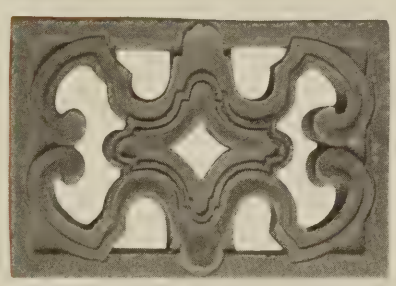


No. 1057 12x12" MOORISH VENTILATING TILE

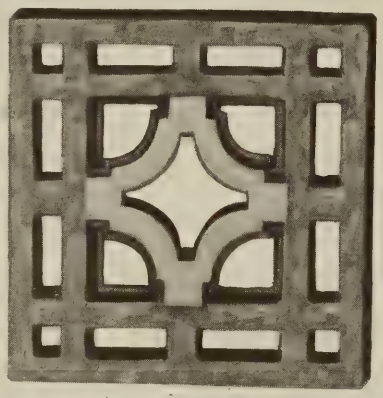
No. 1032 6x6"
PERFORATED GOTHIC—TILE



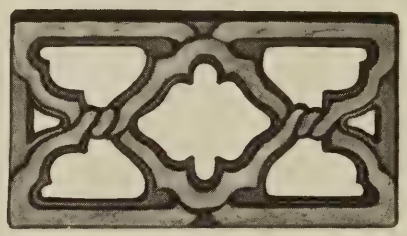
No. 1058 14x15"
SPANISH VENTILATING TILE



No. 1061 5¼x8"
PERFORATED TILE SCROLL DESIGN
To use in connection with brick work.

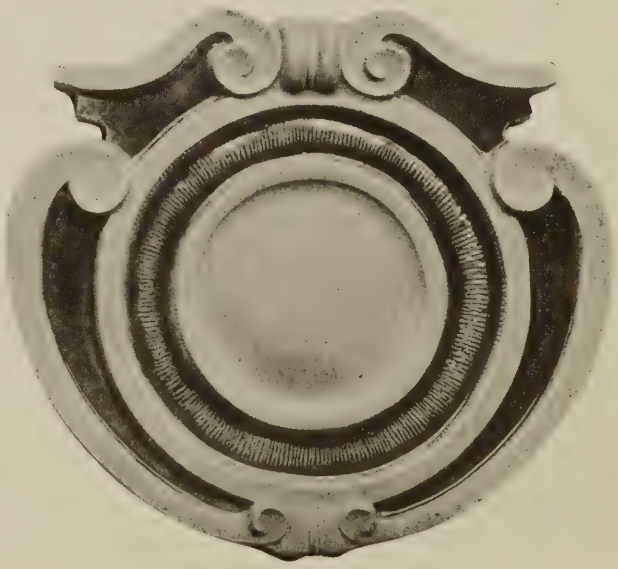


No. 1037 8x8"
PERFORATED GEOMETRICAL—TILE



No. 1021 4x8"
PERFORATED SPANISH—TILE

No. 1059 12x16" HERALDIC ESCUTCHEON



No. 1060 14x15" HERALDIC ESCUTCHEON

No. 1572

No. 1115 4x8"
MAYAN INSERT
SCROLL DESIGN

No. 1114 4x8"
MAYAN INSERT
SHIELD DESIGN

AZTEC FIRE BOX ARCH, CLAYCRAFT OR GLAZED FINISH
(13 Pieces)

Opening 28x42" or 28x36"

No. 1112 4x4"
MAYAN INSERT, HEAD DESIGN

No. 1118 6x6"
MAYAN INSERT, HEAD DESIGN

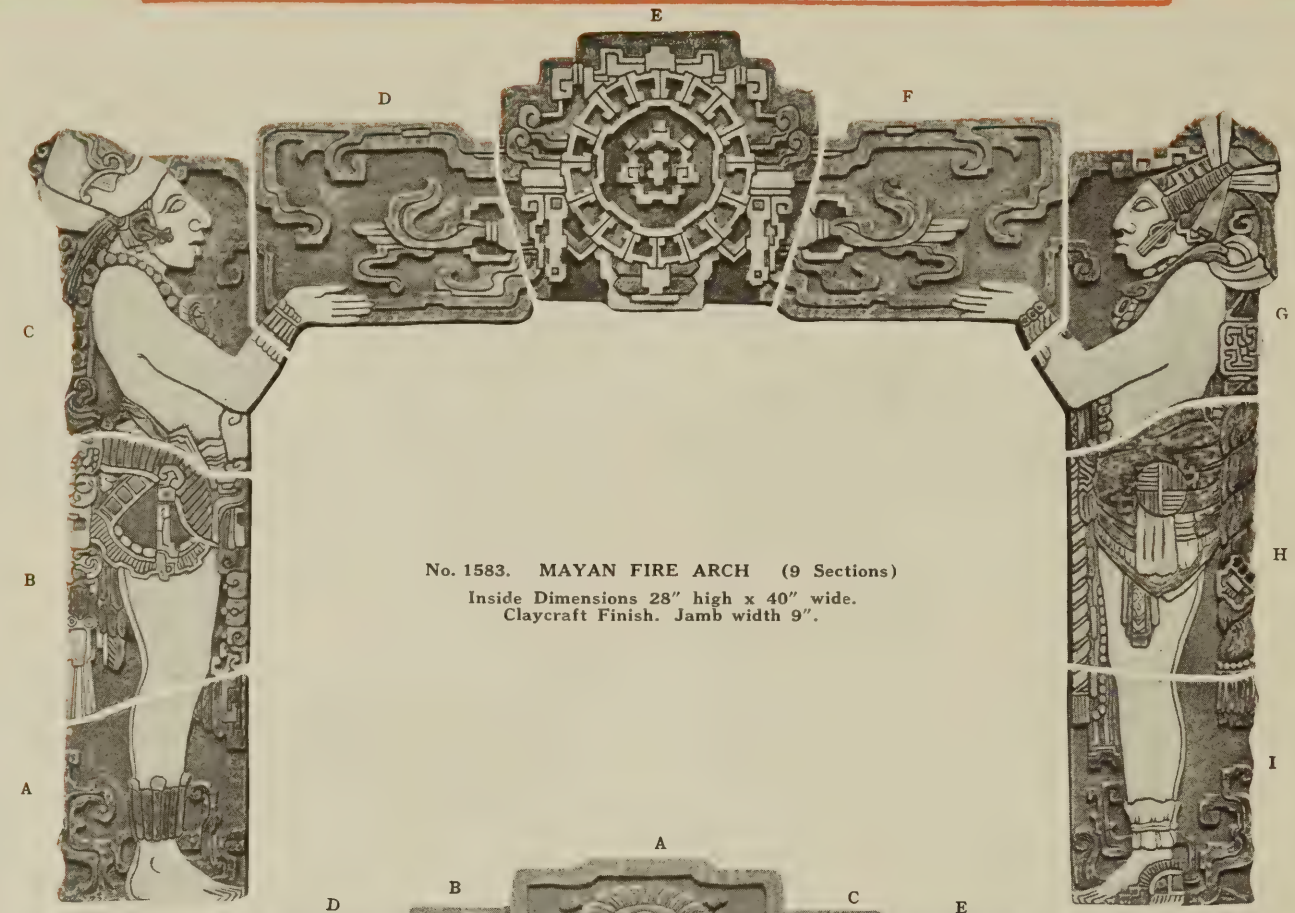
No. 1113 4x4"
MAYAN INSERT, FLAME DESIGN

No. 1119 6x8"
SCROLL DESIGN, MAYAN INSERT

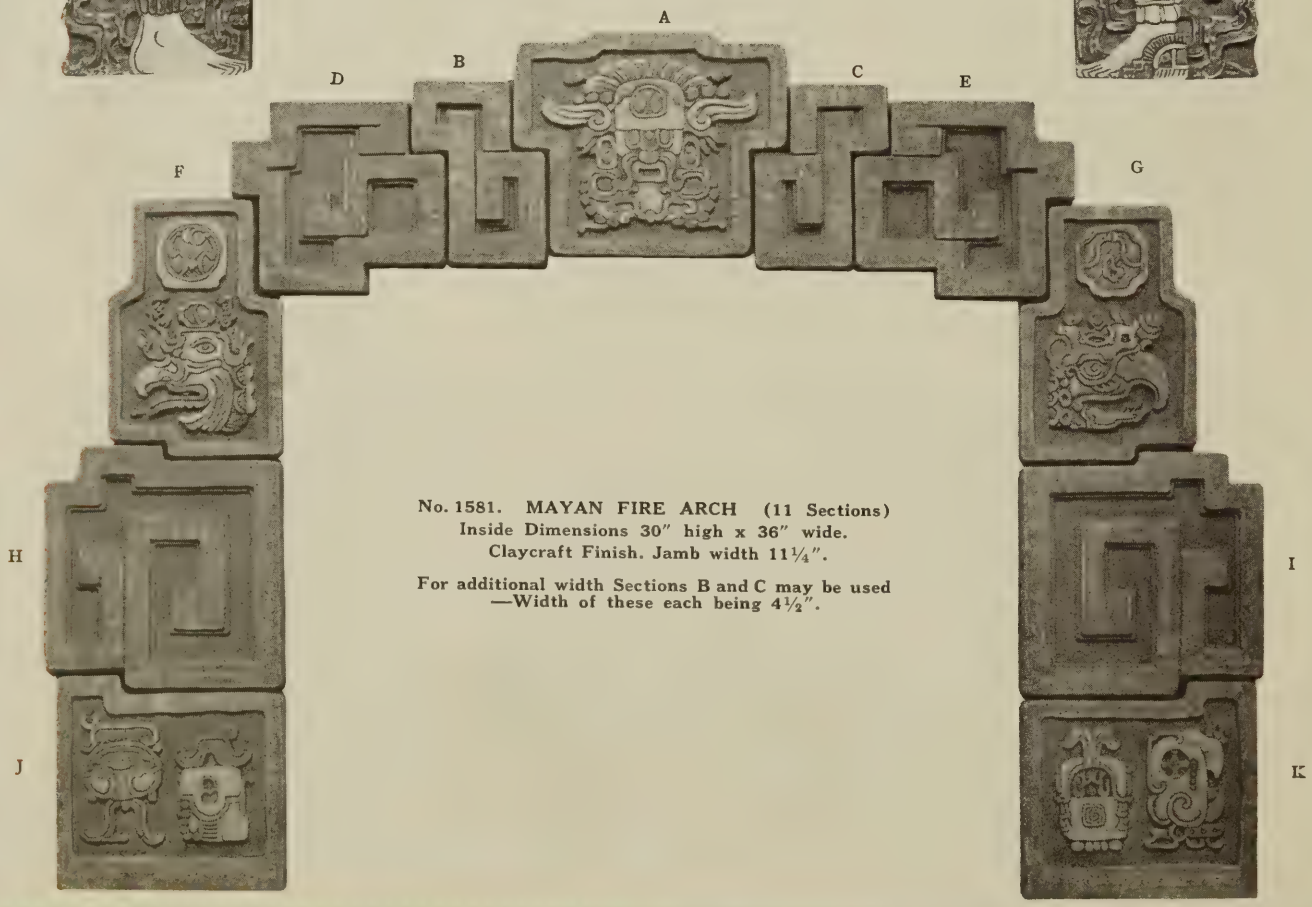
No. 1117 6x6"
MAYAN INSERT, HAND DESIGN

No. 1118 6x8"
HEAD DESIGN, MAYAN INSERT

All Mayan Inserts may be had in both Claycraft and Glazed Finish.



No. 1583. MAYAN FIRE ARCH (9 Sections)
Inside Dimensions 28″ high x 40″ wide.
Claycraft Finish. Jamb width 9″.

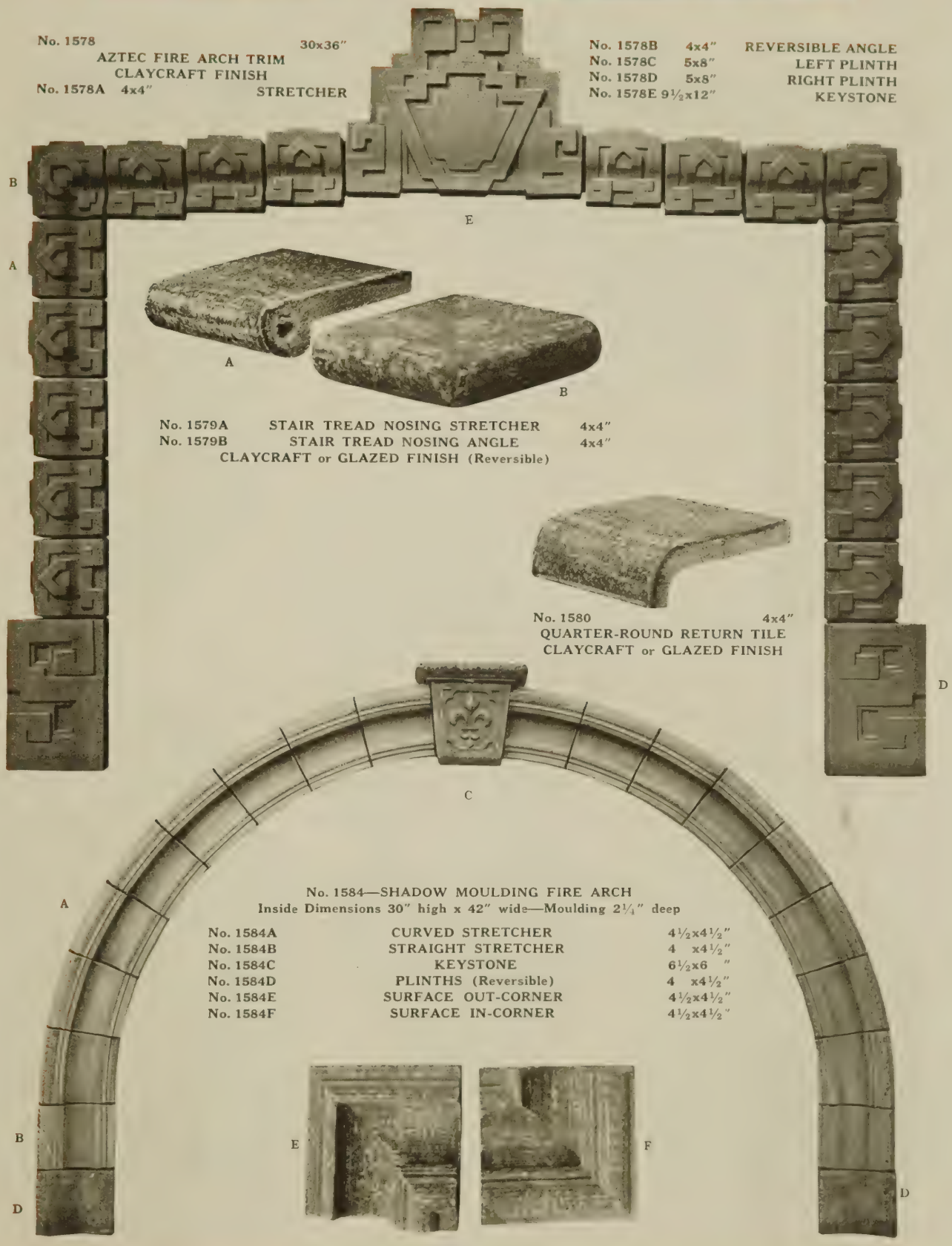


No. 1581. MAYAN FIRE ARCH (11 Sections)
Inside Dimensions 30″ high x 36″ wide.
Claycraft Finish. Jamb width 11¼″.

For additional width Sections B and C may be used
—Width of these each being 4½″.

No. 1578 30x36"
AZTEC FIRE ARCH TRIM
CLAYCRAFT FINISH
No. 1578A 4x4" STRETCHER

No. 1578B 4x4" REVERSIBLE ANGLE
No. 1578C 5x8" LEFT PLINTH
No. 1578D 5x8" RIGHT PLINTH
No. 1578E 9½x12" KEYSTONE



No. 1579A STAIR TREAD NOSING STRETCHER 4x4"
No. 1579B STAIR TREAD NOSING ANGLE 4x4"
CLAYCRAFT or GLAZED FINISH (Reversible)

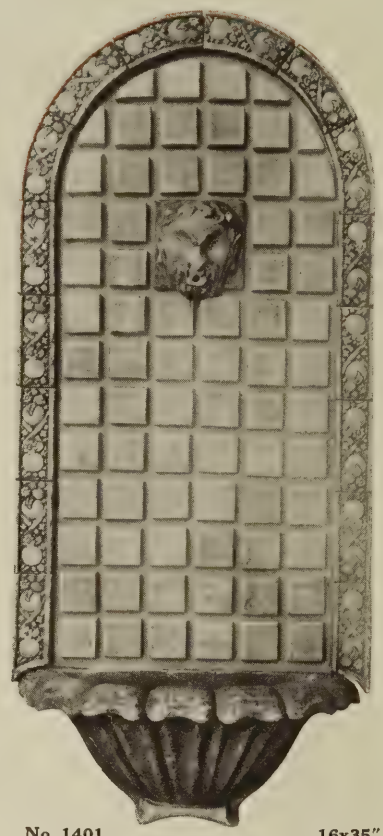
No. 1580 4x4"
QUARTER-ROUND RETURN TILE
CLAYCRAFT or GLAZED FINISH

No. 1584—SHADOW MOULDING FIRE ARCH
Inside Dimensions 30" high x 42" wide—Moulding 2¼" deep

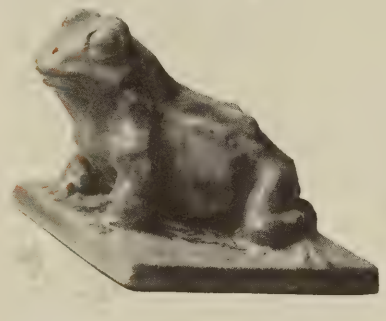
No. 1584A	CURVED STRETCHER	4½x4½"
No. 1584B	STRAIGHT STRETCHER	4 x4½"
No. 1584C	KEYSTONE	6½x6 "
No. 1584D	PLINTHS (Reversible)	4 x4½"
No. 1584E	SURFACE OUT-CORNER	4½x4½"
No. 1584F	SURFACE IN-CORNER	4½x4½"

No. 1402 16x11"
No. 1402—A 16x8½"
No. 1402—B 4x4x6"

SPANISH FOUNTAIN BOWL, 3 SECTIONS
BOWL AND BASE ONLY, 2 SECTIONS
CENTERPIECE ONLY



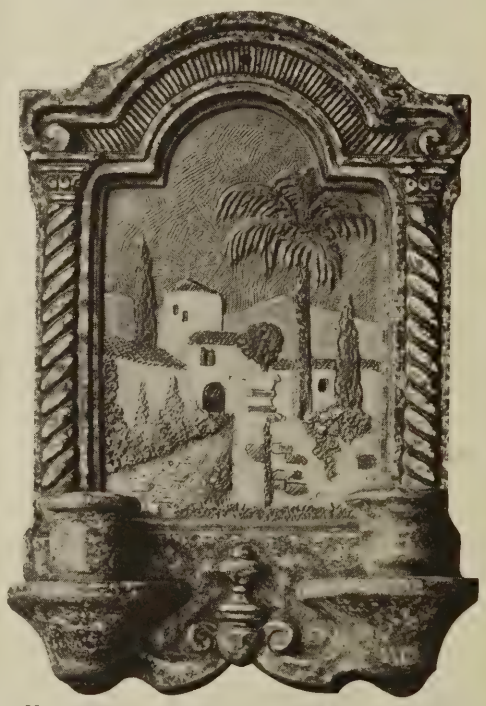
No. 1401 16x35"
WALL FOUNTAIN, SATYR HEAD AND SHELL (90 Sections)
No. 1401—A SATYR HEAD ONLY
No. 1401—B SHELL BOWL ONLY



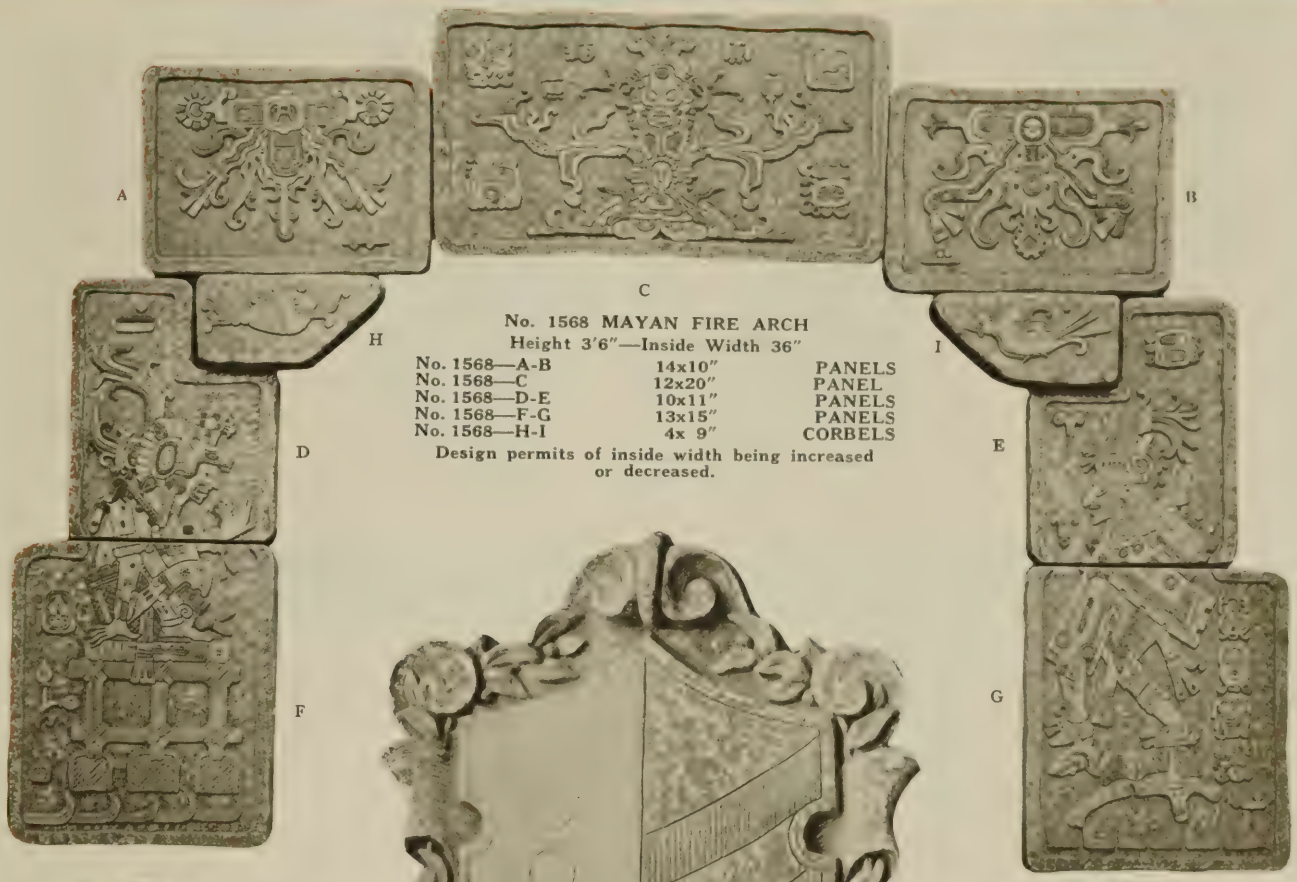
No. 1438 Diameter 6"
FOUNTAIN FROG, GLAZED

No. 1400 17x34"
WALL FOUNTAIN, VINE AND BIRDS, 3 SECTIONS

No. 1535—A 12½x9" SPANISH WALL SCONCE
For two wax or electric candles.



No. 1535—B 12½x9" SPANISH WALL SCONCE
For two wax or electric candles.

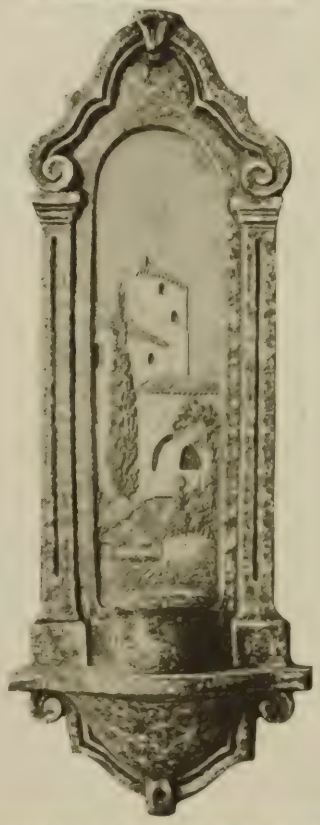


No. 1568 MAYAN FIRE ARCH
Height 3'6"—Inside Width 36"

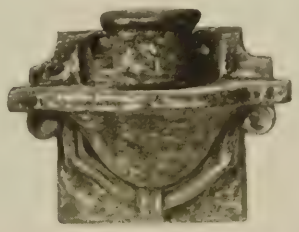
No. 1568—A-B	14x10"	PANELS
No. 1568—C	12x20"	PANEL
No. 1568—D-E	10x11"	PANELS
No. 1568—F-G	13x15"	PANELS
No. 1568—H-I	4x 9"	CORBELS

Design permits of inside width being increased or decreased.

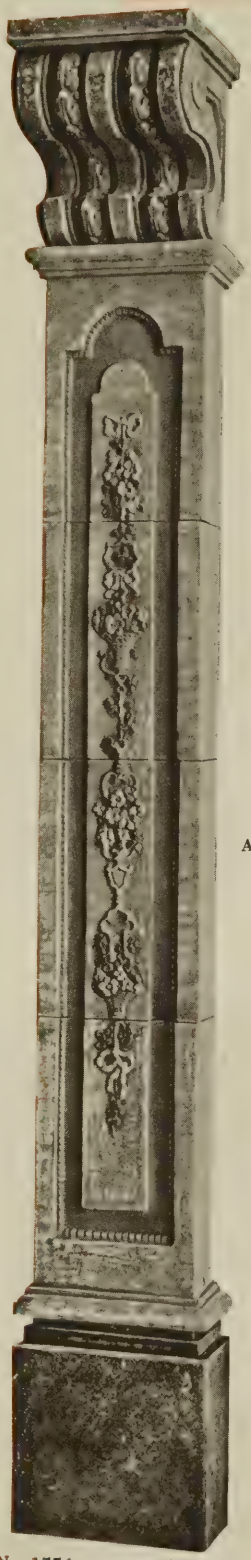
No. 1563 HERALDIC ESCUTCHEON, 11x13"



No. 1536—A 5½x15" WALL SCONCE (Left)
No. 1536—B 5½x15" WALL SCONCE (Right)
For single candle, either wax or electric.



No. 1537 Single Candle Sconce
Designed to occupy space of regular 4x4" Claycraft tile.



A

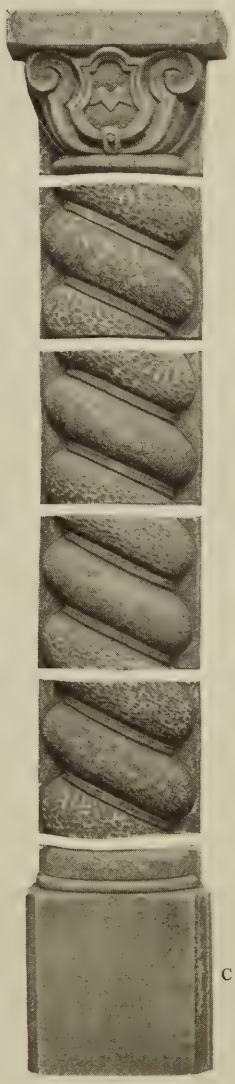
No. 1554 8x8x7½"
CORBEL
No. 1552 3'6½x7x3¾"
RENAISSANCE
PILASTER (4 Pieces)
No. 1552—A 10½x7x3¾"
EXTRA STRETCHER
No. 1533 8½x8½x4"
PLINTH

No. 1500 4x8"
SPANISH CORBEL
CONVENTIONAL

No. 1501 4x8"
SPANISH SCENE
CORBEL (OAKS)

No. 1502 4x8"
SPANISH SCENE
CORBEL (PALM)

No. 1567 6x6"
CONVENTIONAL CORBEL

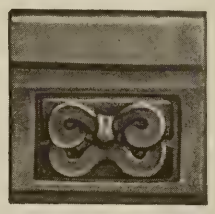


B

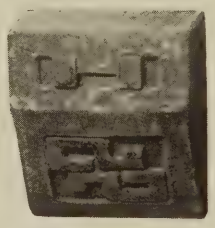
A

C

No. 1559 Height 6"
KEYSTONE
To be utilized with No. 1558
Curved Spandrel.



No. 1504 4x4"
CORBEL
CONVENTIONAL
SCROLL

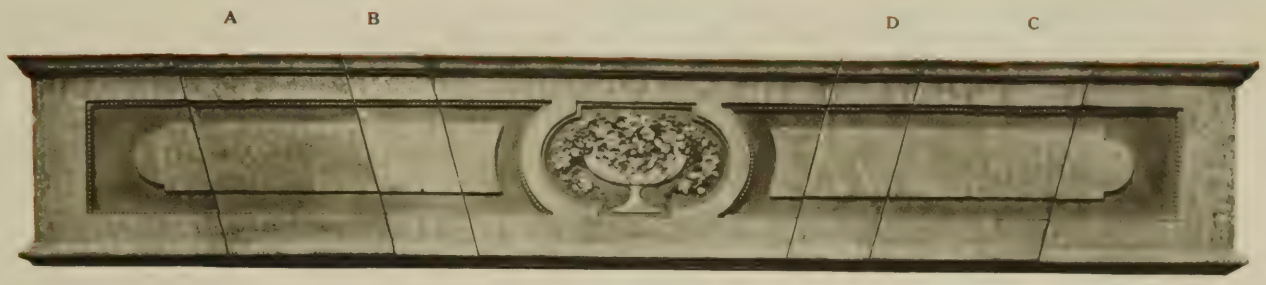


No. 1574 3½x4"
AZTEC CORBEL

No. 1505
SCROLL CORBEL
To fit in 4x4" space.

No. 1545 4½x5½"
To be used with No.
1512 or No. 1534
Trim.

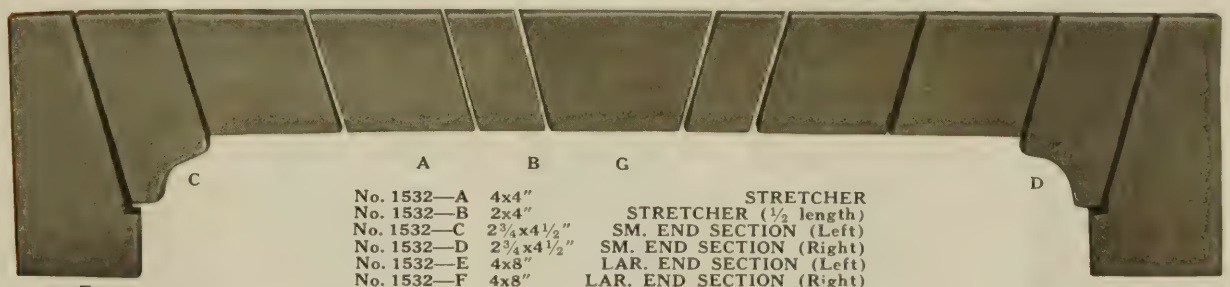
No. 1541—A 4x4x1½"
SPIRAL PLASTER STRETCHER
No. 1541—B 4x4x2½" SPIRAL PILASTER, CAP
No. 1541—C 4x6x1¾" SPIRAL PILASTER, BASE
No. 1541—D 4x4x1¾" SPIRAL PILASTER, BASE



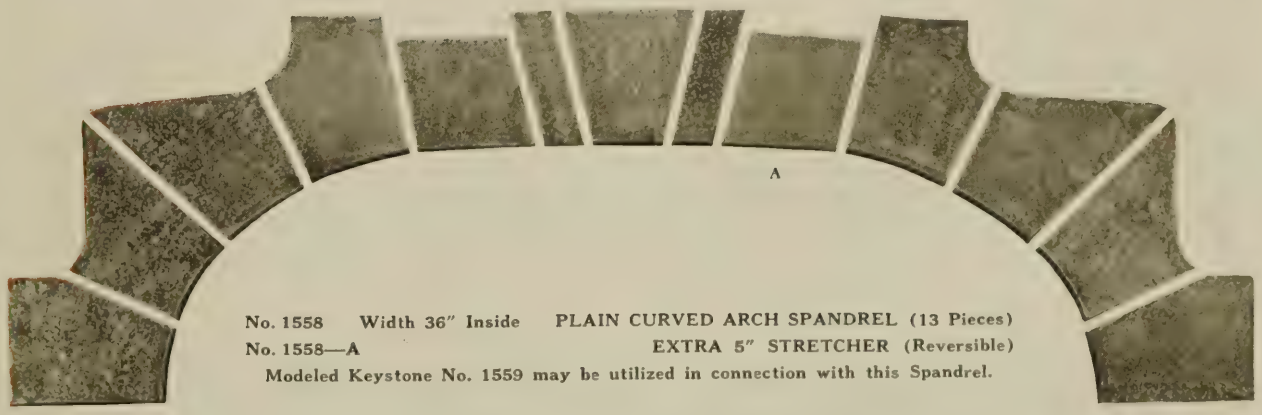
No. 1555	12¾"x6'2½"x9"	RENAISSANCE LINTEL (7 Sections)
No. 1555—A	12¾x10x9"	RENAISSANCE STRETCHER
No. 1555—B	12¾x 5x9"	RENAISSANCE STRETCHER
No. 1555—C	12¾x10x9"	RENAISSANCE STRETCHER
No. 1555—D	12¾x 5x9"	RENAISSANCE STRETCHER

Our Mantel No. 2501 illustrates use of this lintel with No. 1552 Pilasters.

FLAT SPANDREL

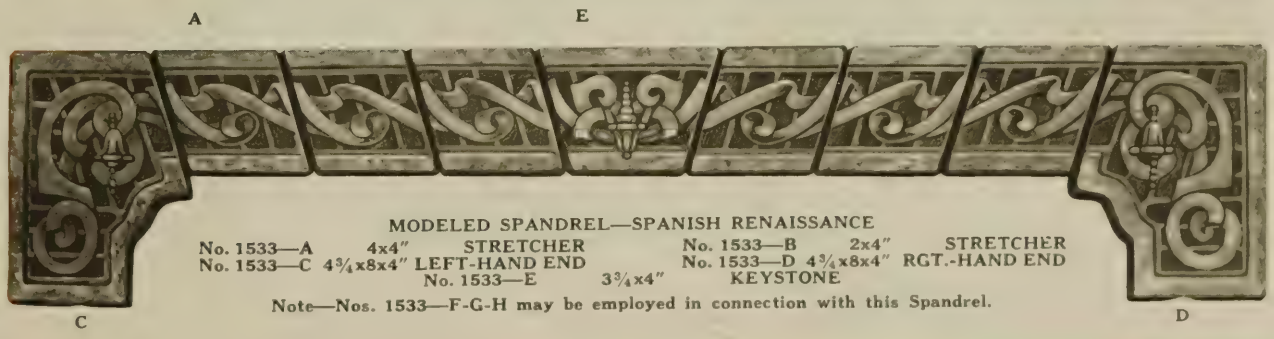


No. 1532—A	4x4"	STRETCHER
No. 1532—B	2x4"	STRETCHER (½ length)
No. 1532—C	2¾x4½"	SM. END SECTION (Left)
No. 1532—D	2¾x4½"	SM. END SECTION (Right)
No. 1532—E	4x8"	LAR. END SECTION (Left)
No. 1532—F	4x8"	LAR. END SECTION (Right)
No. 1532—G	4x6	KEYSTONE



No. 1558 Width 36" Inside PLAIN CURVED ARCH SPANDREL (13 Pieces)
No. 1558—A EXTRA 5" STRETCHER (Reversible)

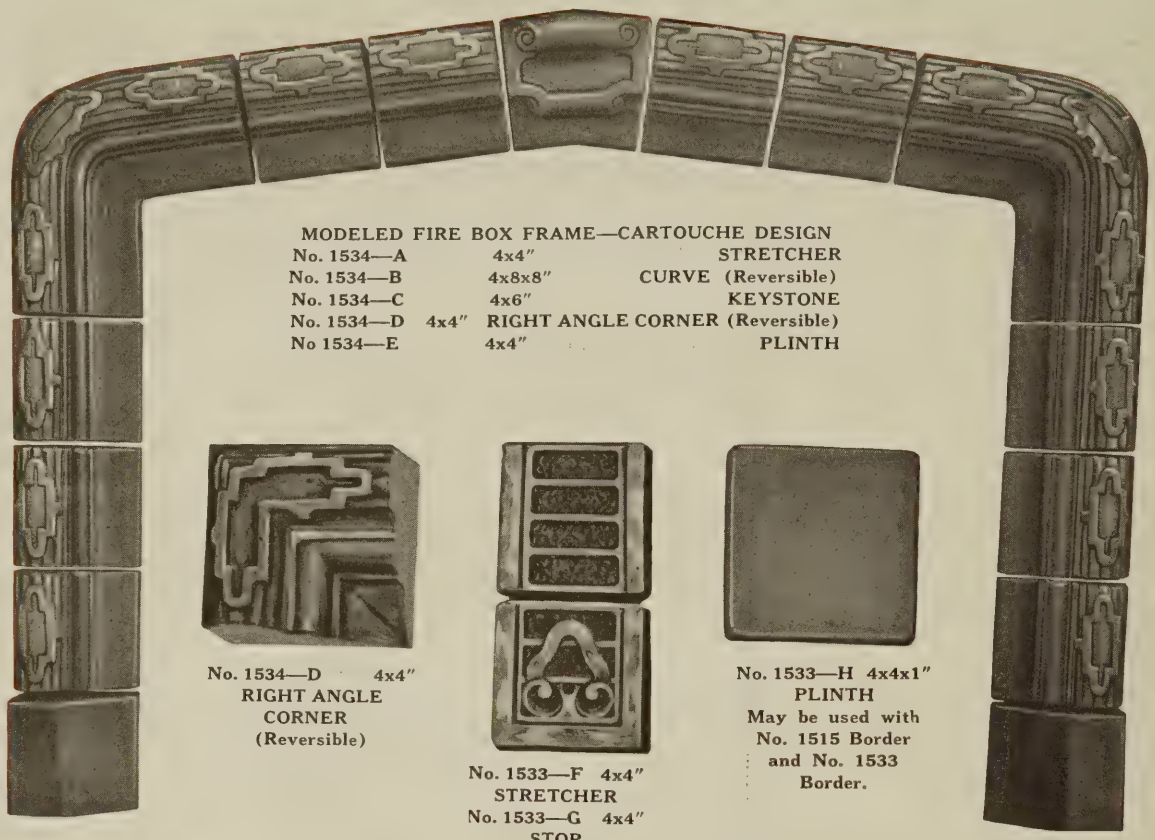
Modeled Keystone No. 1559 may be utilized in connection with this Spandrel.



MODELED SPANDREL—SPANISH RENAISSANCE

No. 1533—A	4x4"	STRETCHER	No. 1533—B	2x4"	STRETCHER
No. 1533—C	4¾x8x4"	LEFT-HAND END	No. 1533—D	4¾x8x4"	RGT.-HAND END
		No. 1533—E	3¾x4"	KEYSTONE	

Note—Nos. 1533—F-G-H may be employed in connection with this Spandrel.



MODELED FIRE BOX FRAME—CARTOUCHE DESIGN

No. 1534—A	4x4"	STRETCHER
No. 1534—B	4x8x8"	CURVE (Reversible)
No. 1534—C	4x6"	KEYSTONE
No. 1534—D	4x4"	RIGHT ANGLE CORNER (Reversible)
No 1534—E	4x4"	PLINTH

No. 1534—D 4x4"
RIGHT ANGLE
CORNER
(Reversible)

No. 1533—F 4x4"
STRETCHER
No. 1533—G 4x4"
STOP

No. 1533—H 4x4x1"
PLINTH
May be used with
No. 1515 Border
and No. 1533
Border.

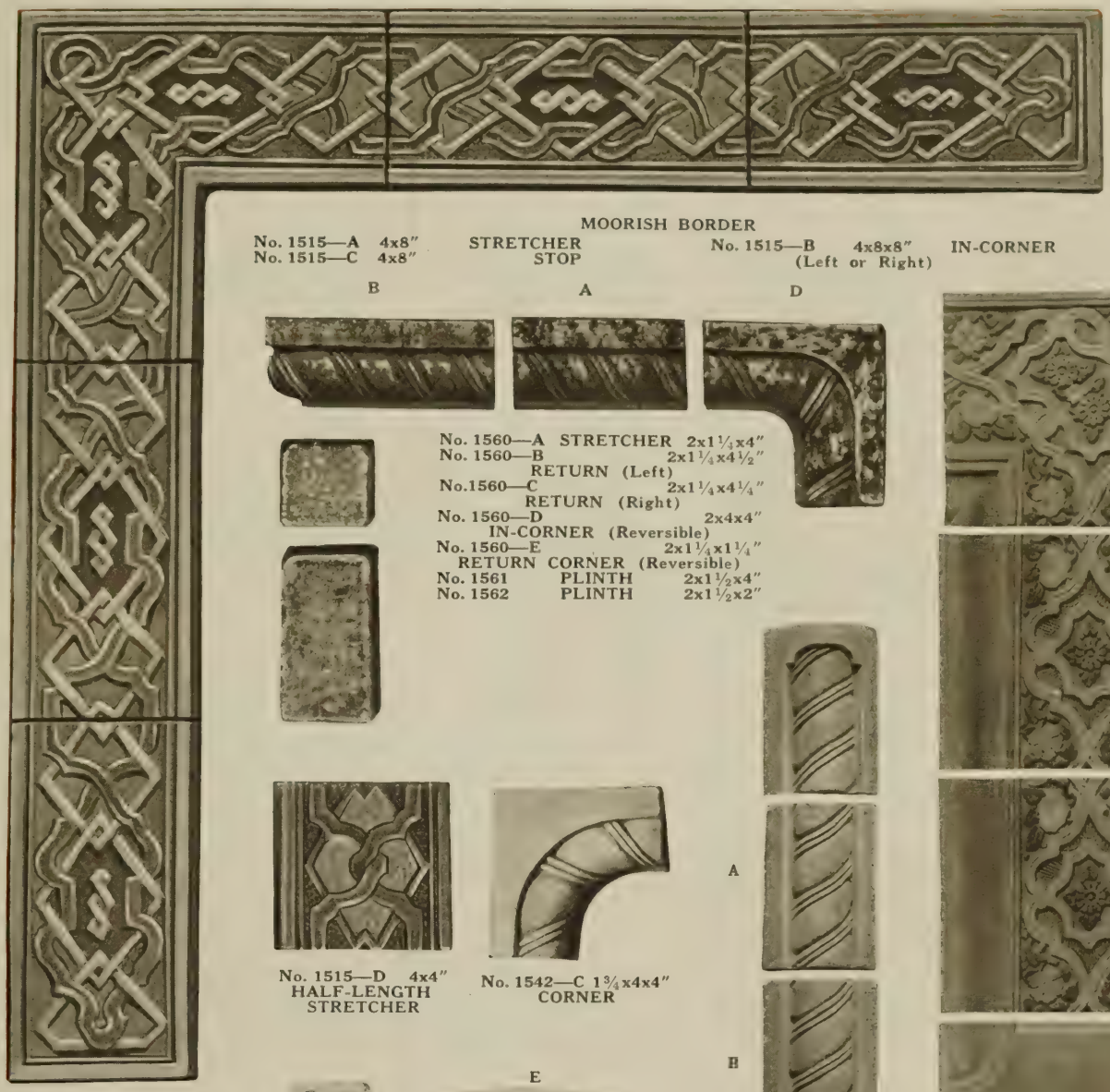
No. 1510
No. 1510—A 4x4" MANTEL HOOD STRETCHERS

No. 1510—B
No. 1510—C 4x4" LEFT END RIGHT END

MODELED MANTEL HOOD

No. 1511—A	4x8"	STRETCHER
No. 1511—B	8x8"	LEFT-HAND END
No. 1511—C	8x8"	RIGHT-HAND END

Modeled Box Trim No. 1512 may be used very successfully with the above Hood.



B

A

C

MOORISH BORDER

No. 1515—A 4x8" STRETCHER
No. 1515—C 4x8" STOP

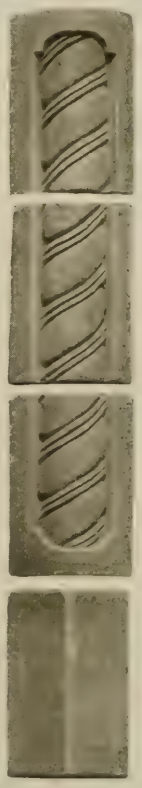
No. 1515—B 4x8x8" IN-CORNER (Left or Right)

B A D

No. 1560—A STRETCHER 2x1¼x4"
No. 1560—B 2x1¼x4½"
RETURN (Left)
No.1560—C 2x1¼x4¼"
RETURN (Right)
No. 1560—D 2x4x4"
IN-CORNER (Reversible)
No. 1560—E 2x1¼x1¼"
RETURN CORNER (Reversible)
No. 1561 PLINTH 2x1½x4"
No. 1562 PLINTH 2x1½x2"

No. 1515—D 4x4"
HALF-LENGTH
STRETCHER

No. 1542—C 1¾x4x4"
CORNER



A

B

D

C

A

B

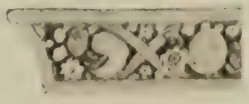
No. 1544—A 6x6"
FLORAL AND SCROLL
BORDER TRIM
No. 1544—B STOP 6x6"
No. 1544—C CORNER 6x6"
(Reversible)

FLOWER AND FRUIT
BORDER TRIM STRETCHER
No.1546—A 2x4x1"
No. 1546—B CORNER 4x4x1"
(Reversible)
No. 1546—C STOP 2x4x1"
No. 1546—D STOP 2x4½x1"
(Curved End)
No. 1546—E CURVE 2x4x1"

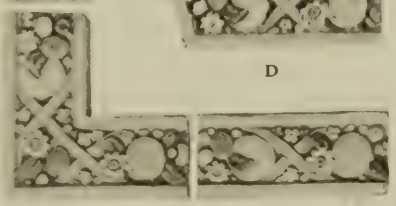
No. 1515—E 4x4"
INSERT OR
CORNER MOTIF

E

C



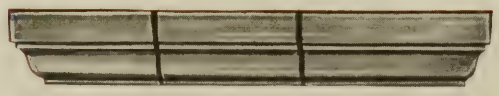
D



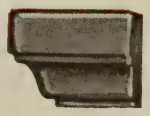
B A

No. 1542—A SPIRAL CORNER TRIM, STRETCHER 1¾x1¾x4"
No. 1542—B 1¾x1¾x4"
SPIRAL CORNER TRIM, REVERSIBLE STOP
No.1542—D SPIRAL CORNER TRIM, PLINTH 2x2x4"
No. 1542—E 1¾x1¾x2"
SPIRAL CORNER TRIM RETURN CORNER
(Not Illustrated)

CLAYCRAFT POTTERIES, LOS ANGELES, CALIF.



B A E



F

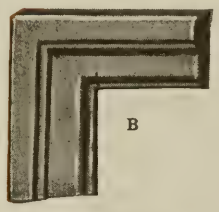
G

H

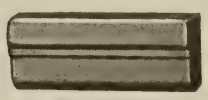
No. 1520—A 2x1¾x4″ STRETCHERS
No. 1520—B 2x1¾x4″ LEFT-HAND STOP
No. 1520—C 2x1¾x4″ RIGHT-HAND STOP

2x1¾x4″ CAP MOULDING
No. 1520—D 2x1¾x5″ LEFT RETURN
No. 1520—E 2x1¾x5″ RIGHT RETURN
No. 1520—F 2x1¾x2¾″ OUT-CORNER
(Left or Right)

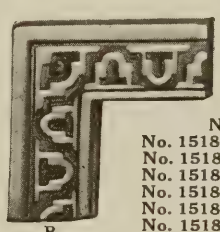
No. 1520—G IN-CORNER (Flat Wise)
No. 1520—H BORDER IN-CORNER
(Left or Right)



B

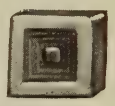


A



B

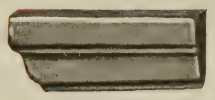
A



E

No. 1518
No. 1518—A 1⅝x4x1″ STRETCHER
No. 1518—B 4x4x1″ IN-CORNER (Left or Right)
No. 1518—C 1⅝x4x1″ OUT-CORNER (Left)
No. 1518—D 1⅝x4x1″ OUT-CORNER (Right)
No. 1518—E 2x2x1″ INSERT OR CORNER MOTIF
No. 1518—F 1⅝x4x1″ PLINTH (not illustrated)

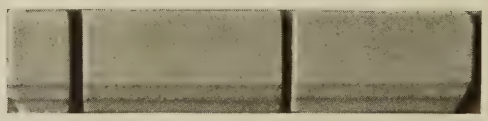
MODELED MOLDING



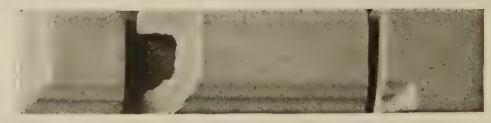
C

E

No. 1519—A 1⅝x4x1¼″ CAP MOULDING STRETCHER
No. 1519—B 4x4x1¼″ IN-CORNER (Reversible)
No. 1519—C 1⅝x4x1¼″ BORDER OUT-CORNER (Left)
No. 1519—D 1⅝x4x1¼″ BORDER OUT-CORNER (Right)
No. 1519—E 1⅝x4x1⅜″ PLINTH (Reversible)

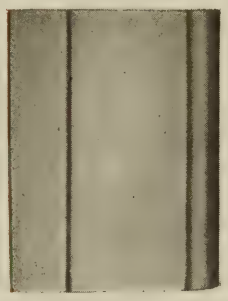


J A E

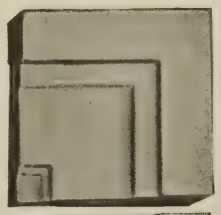


H F I

ARCHITRAVE MOULDING
No. 1530—A 4x4x1¼″
STRETCHER
No. 1530—B 4x4x1¼″
IN-CORNER
No. 1530—C 4x6x1½″
PLINTH



C



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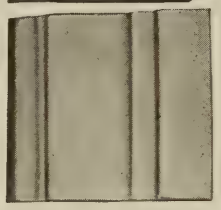
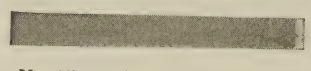


A

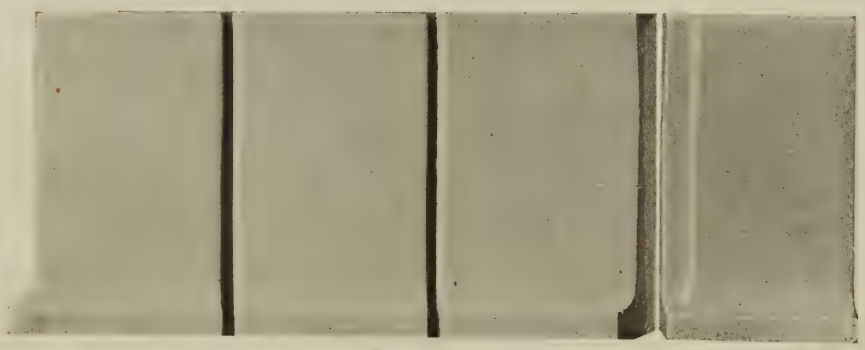
QUARTER ROUNDS
No. 1571A 1x4″
STRETCHER
No. 1571AA 1x6″
STRETCHER
No. 1571B 1x1″
EAGLE BEAK



No. 1570—A 1x4″
TILE LINER STRETCHER
No. 1570—AA 1x6″
TILE LINER STRETCHER

BATH ROOM CAP

No. 1569—A	2x4″	STRETCHER
No. 1569—B	2x4½″	LEFT-HAND RETURN
No. 1569—C	2x4½″	RIGHT-HAND RETURN
No. 1569—D	2x4″	LEFT-HAND STOP
No. 1569—E	2x4″	RIGHT-HAND STOP
No. 1569—F	2x4″	LEFT-HAND MITRE
No. 1569—G	2x4″	RIGHT-HAND MITRE
No. 1569—H	2x2	SURFACE OUT-ANGLE
No. 1569—I	2x2″	SURFACE IN-ANGLE
No. 1569—J	1x2″	OUT-ANGLE
No. 1569—AA	2x6″	STRETCHER
No. 1569—BB	2x6½	LEFT-HAND RETURN
No. 1569—CC	2x6½″	RIGHT-HAND RETURN
No. 1569—DD	2x6″	LEFT-HAND STOP
No. 1569—EE	2x6″	RIGHT-HAND STOP
No. 1569—FF	2x6″	LEFT-HAND MITRE
No. 1569—GG	2x6″	RIGHT-HAND MITRE



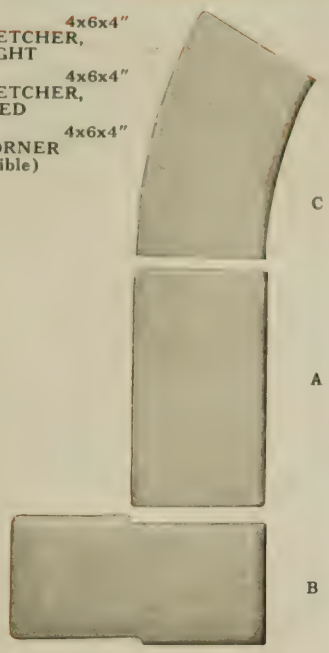
B A G D

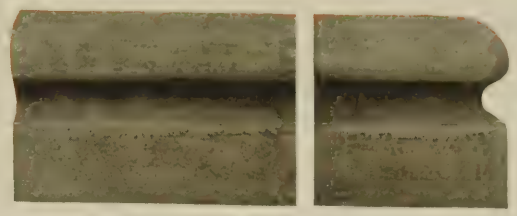
No. 1531—A BASE STRETCHERS	4x6″
No. 1531—B BASE LEFT-HAND RETURN	4½x6″
No. 1531—C BASE RIGHT-HAND RETURN	4½x6″
No. 1531—D BASE LEFT-HAND STOP	4x6″
No. 1531—E BASE RIGHT-HAND STOP	4x6″
No. 1531—F BASE LEFT-HAND MITRE	4x6″
No. 1531—G BASE RIGHT-HAND MITRE	4x6″
No. 1531—AA BASE STRETCHERS	6x6″
No. 1531—BB BASE LEFT-HAND RETURN	6½x6″
No. 1531—CC BASE RIGHT-HAND RETURN	6½x6″
No. 1531—DD BASE LEFT-HAND STOP	6x6″
No. 1531—EE BASE RIGHT-HAND STOP	6x6″
No. 1531—FF BASE LEFT-HAND MITRE	
No. 1531—GG BASE RIGHT-HAND MITRE	6x6″

No. 1557A 4x6x4"
CURB STRETCHER, STRAIGHT

No. 1557B 4x6x4"
CURB STRETCHER, CURVED

No. 1557C 4x6x4"
CURB CORNER (Reversible)





No. 1557—A 4x6x4"
CURB STRETCHER

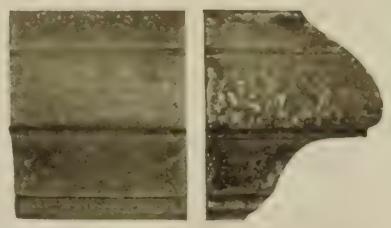
No. 1557—B 4x4x4"
CURB STRETCHER

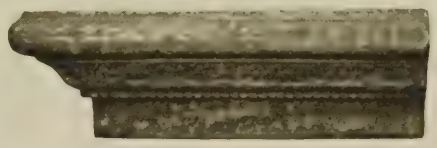
No. 1557—C 4x4x4"
CURB CORNER (Reversible

No. 1549—A 4x5"
CAP MOULDING STRETCHER

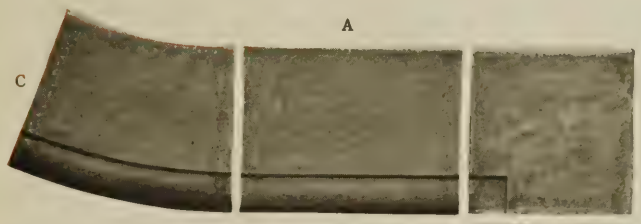
No. 1549—B 2x5"
CAP MOULDING STRETCHER

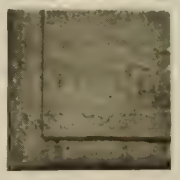
No. 1549—C 3½x5"
CAP MOULDING CORNER (Reversible)



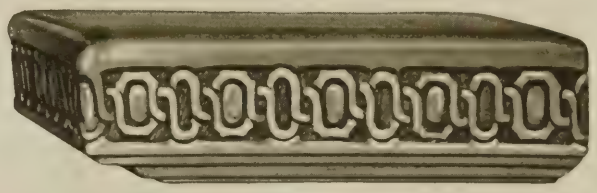


No. 1556—A 3⅜x12x12"
RENAISSANCE SHELF STRETCHER
No. 1556—B 3¾x6x12"
STRETCHER
No. 1556—C 3¾x8x12"
STRETCHER
No. 1556—D 3¾x4x12"
STRETCHER
No. 1556—E 3¾x12x8"
CORNER (Left)
No. 1556—F 3¾x12x8"
CORNER (Right)



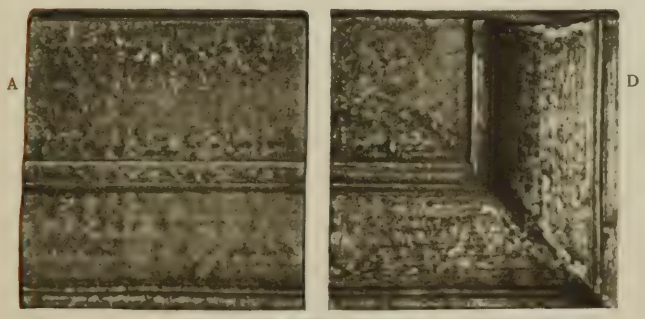


No. 1582—A 8x6x1⅝"
FOUNTAIN CURB STRETCHER
No.1582—B 4x6x1⅝"
FOUNTAIN CURB STRETCHER
No. 1582—C 8x6x1⅝"
FOUNTAIN CURB CURVED STRETCHER
No. 1582—D 6x6x1⅝"
FOUNTAIN CURB SURFACE IN-CORNER
No. 1582—E 6x6x1⅝"
FOUNTAIN CURB SURFACE OUT-CORNER

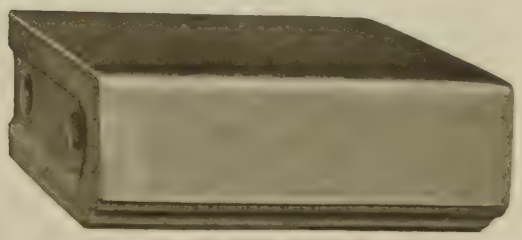


No. 1516 MODELED SHELF

No. 1516—A	8x8x3⅜"	STRETCHER
No. 1516—B	10x8x3⅜"	LEFT-HAND CORNER
No. 1516—C	10x8x3⅜"	RIGHT-HAND CORNER
No. 1516—D	4x8x3⅜"	STRETCHER
No. 1516—E	4x10x3⅜"	STRETCHER



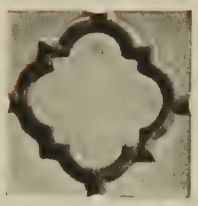
No. 1548—A	6x6"	HEARTH FENDER TILE STRETCHER
No. 1548—B	3x6"	HEARTH FENDER TILE STRETCHER
No. 1548—C	4x6"	HEARTH FENDER TILE STRETCHER
No. 1548—D	6x6"	HEARTH FENDER CORNER (Reversible)



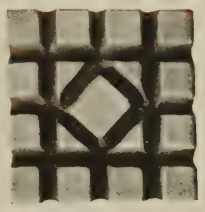
No. 1517 PLAIN SHELF

No. 1517—A	8x8x3½"	STRETCHER
No. 1517—B	10x8x3½"	LEFT-HAND CORNER
No. 1517—C	10x8x3½"	RIGHT-HAND STRETCHER
No. 1517—D	4x8x3½"	STRETCHER
No. 1517—E	4x10x3½"	STRETCHER

No. 1098 4x4"



No. 1099 4x4"



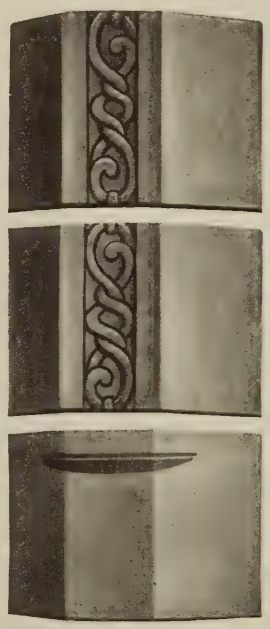
No. 1100 4x4"

No. 1101 2x4"

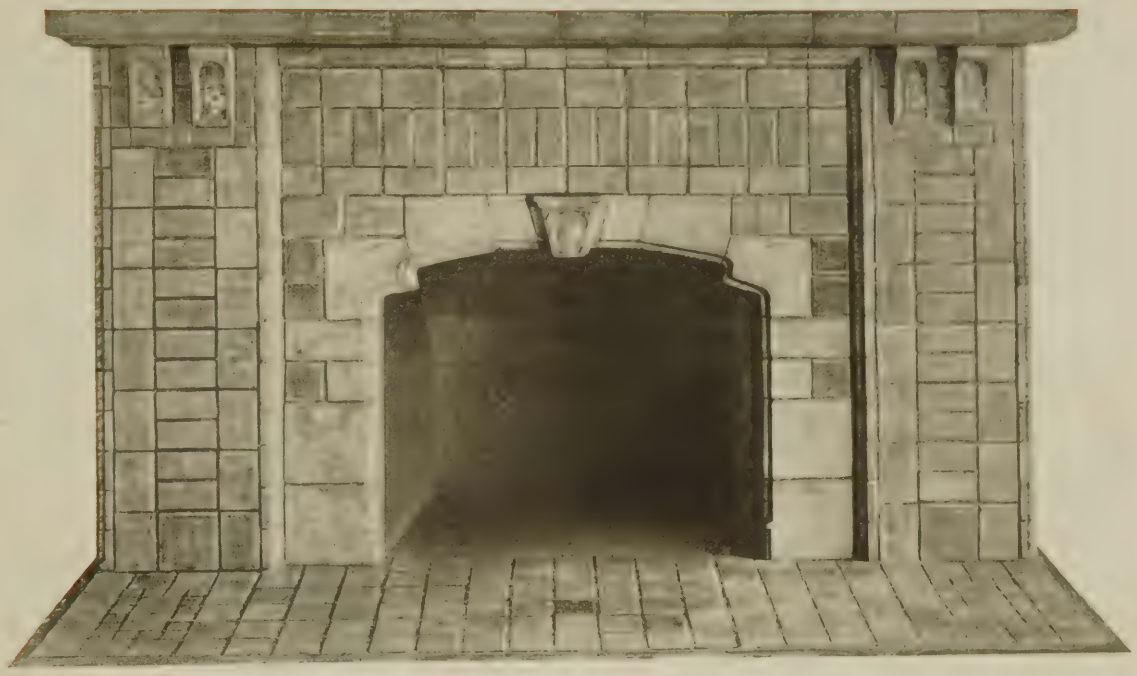
PATTERN TILE—With decorative outline channeled to permit filling with cement, thus giving the effect of smaller tiles. Adaptable for either field or border work.

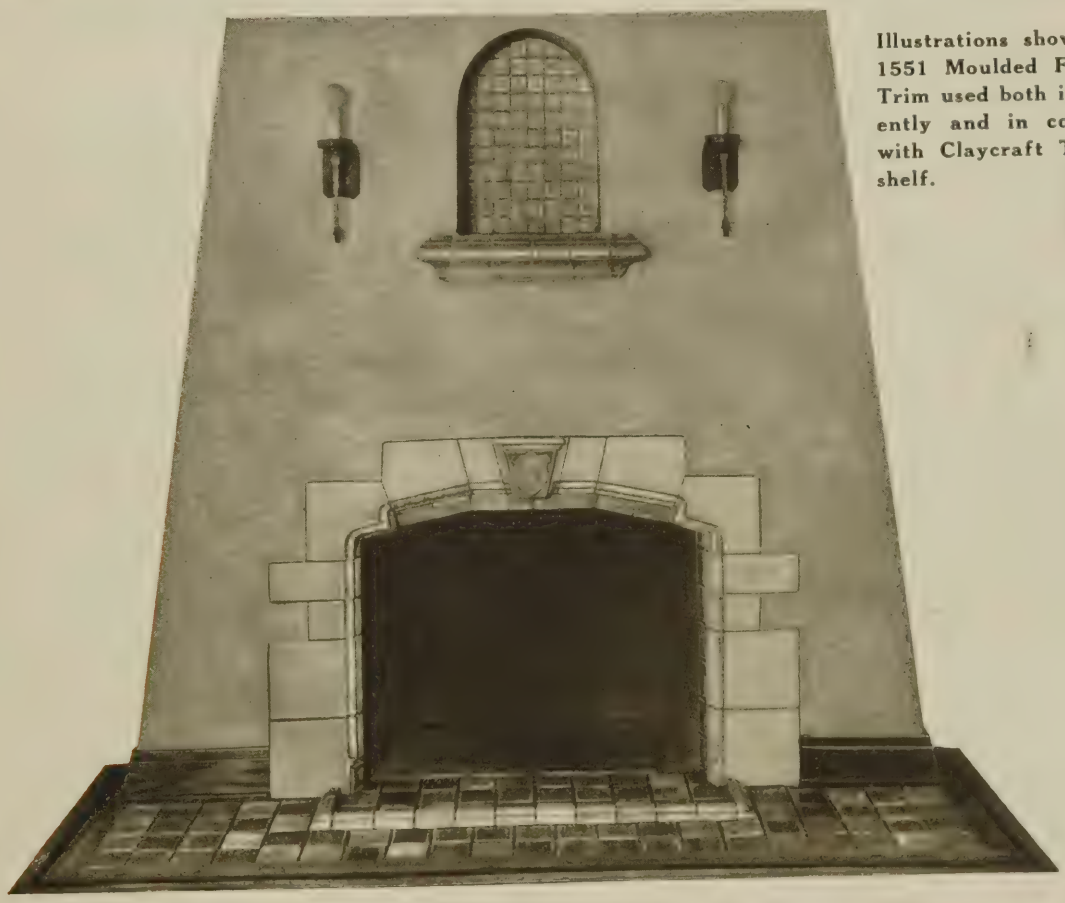
No. 1104 SPANISH PATIO PANEL (12 6x6" Sections) 18x24"
In Claycraft or Glazed Finish

No. 1543—A 2x4x6"
MOULDED BASE STRETCHER
No. 1543—B 2x5¼x6"
MOULDED BASE CORNER (Right)
No. 1543—C 2x5¼x6"
MOULDED BASE CORNER (Left)



MODELED BORDER OR BOX TRIM
No. 1512—A 4x3x3"
STRETCHERS
No. 1512—B 4x3x3" STOP
No. 1512—C 4x3x3"
IN-CORNER
(Not illustrated)





Illustrations showing No. 1551 Moulded Fire Box. Trim used both independently and in connection with Claycraft Tiles and shelf.

A Lunch Room and Barber Shop in Wainscots of Claycraft Glazed Tiles, etc.

Bath Room Treatment in Claycraft Glazed Tiles and Trim.

CLAYCRAFT POTTERIES, LOS ANGELES, CALIF.

Bath Rooms Exemplifying the Use of Claycraft Glazed Tile, Trim, etc.

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